

Lammermuir Festival



Across East Lothian
13 – 22 September 2019

'A world-class
music festival'

Huffington Post



Beautiful music
Beautiful places



'This festival's subheading is beautiful music, beautiful places. It fulfils its promise'

The Observer ★★★★★

'Locations and music
in perfect harmony'
The Scotsman

WELCOME TO THE 2019 LAMMERMUIR FESTIVAL

It is a special pleasure to introduce our 10th Lammermuir Festival. At the very heart of our programme are some of our favourite artists - from the extraordinary young flautist Adam Walker making his Lammermuir debut, to our old friends and Ensemble in Residence the Dunedin Consort with four magnificent concerts centred on Bach's Brandenburg Concertos. We're delighted that the superb Quatuor Mosaïques is back and that the incomparable baritone Roderick Williams is bringing us all three of the great Schubert song cycles.

After last year's success, Scottish Opera's delectable Italian double bill is keenly anticipated and our very popular morning coffee and cake concerts will once again be the indispensable start to your Festival day.

Our Festival Patron Steven Osborne, internationally-acclaimed for his Beethoven and his Messiaen, performs masterpieces by both composers, and Composer in Association

Stuart MacRae's third Prometheus-inspired commission promises to be a real highlight. The intrepid Red Note Ensemble appear in the most intriguing of several new Festival venues, East Linton's historic cattle market, and Belgian vocal ensemble Vox Luminis will take your breath away with Palestrina and Victoria in Musselburgh's lovely Catholic church. The Scottish Chamber and BBC Scottish Symphony Orchestras are back and the brilliant gypsy band ZRI will perform live to one of Charlie Chaplin's best loved silent movies.

There is of course much more and we think you'll find our programme both richly rewarding and full of surprises. But one thing is certain: the Lammermuir experience offers a wealth of beautiful music in some of the most beautiful places in Scotland. We hope you'll decide to try it and we look forward to welcoming you in September.

Hugh Macdonald & James Waters
Artistic Directors

'Music treats in surprising places.
Hard to ask for more than that I'd
say. I urge you to check it out'
Seen and Heard International

The Lammermuir Festival would like to thank the following for their valued support and generosity without which the Festival could not take place.

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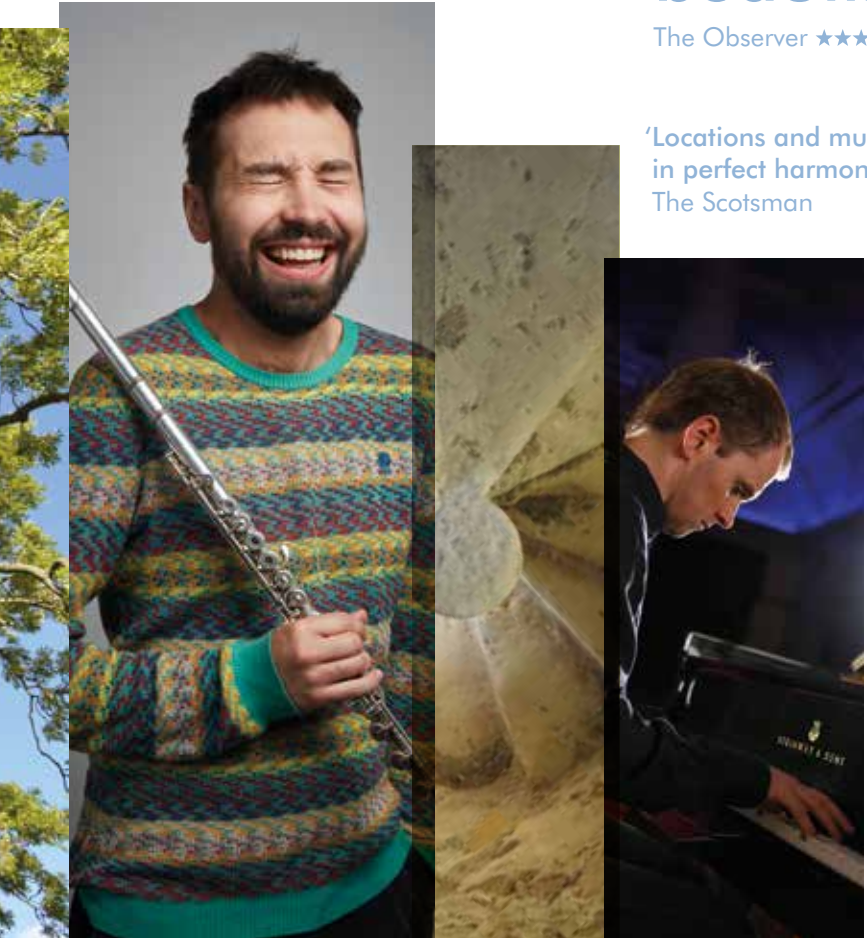
And our many generous individual donors.

Please contact
fundraising@lammermuirfestival.co.uk if
you would like to become a festival supporter.

Supported by



LOTTERY FUNDED





Venue 1
The Brunton
Musselburgh
EH21 6AA
FP P ♿



Venue 2
Our Lady of Loretto Church
Musselburgh
EH21 7AJ
P ♿



Venue 3
Prestongrange Church
Prestonpans
EH32 9DX
P ♿



Venue 4
Chalmers Memorial Church
Port Seton
EH32 0HG
P ♿



Venue 5
Ormiston Parish Church
Ormiston
EH35 5HT
P ♿



Venue 6
Crichton Collegiate Church Pathhead
Midlothian
EH37 5XA
FP ♿



Venue 7
Lennoxlove House
Haddington
EH41 4NZ
FP ♿



Venue 8
St Mary's Parish Church
Haddington
EH41 4BZ
P ♿



Venue 9
Holy Trinity Church
Haddington
EH41 3EX
P ♿



'It's not just the Festival's programmes that entice, it's the venues too'
BBC Music Magazine



'Locations and music in prefect harmony'
The Scotsman

- FP Free car park at venue
- P Free parking on street
- ♿ Please leave time to walk to venue from car park/street



Venue 10
Dirleton Kirk
Dirleton
EH39 5EL
P ♿



Venue 11
St Mary's Parish Church
Whitekirk
EH42 1XS
P ♿



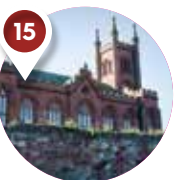
Venue 12
The Mart
East Linton
EH40 3DN
FP



Venue 13
Prestonkirk Parish Church
East Linton
EH40 3DS
FP



Venue 14
St Anne's Episcopal Church
Dunbar
EH42 1JL
P ♿



Venue 15
Dunbar Parish Church
Dunbar
EH42 1LB
P ♿

'A celebration of great music, performed by the finest professional instrumentalists and singers in an array of historic venues across the region, from ancient churches to glorious stately homes'
Cotswold Life

For information on taxis, buses and trains go to:
eastlothian.gov.uk
For a detailed map of venue locations, access, parking and toilets visit lammermuirfestival.co.uk and look at the concert page.

DIARY



FRI 13 SEPT 3pm

St Mary's Parish Church, Whitekirk

DIARY	FRI 13 SEPT	SAT 14 SEPT	SUN 15 SEPT	MON 16 SEPT	TUE 17 SEPT
Morning		11am VENU 7 Music at Lennoxlove Lennoxlove House		11am VENU 9 Coffee Concert I Holy Trinity Haddington	11am VENU 9 Coffee Concert II Holy Trinity, Haddington
Afternoon	3pm VENU 11 Quatuor Mosaïques I St Mary's Whitekirk	3pm VENU 4 Quatuor Mosaïques II Chalmers Church	3pm VENU 6 Quatuor Mosaïques III Crichton Church	3pm VENU 10 Roderick Williams Schubert I Dirleton Kirk	3pm VENU 6 Brandenburg Concertos II Crichton Church
Evening	8pm VENU 8 Brandenburg Concertos I St Mary's Haddington	8pm VENU 2 Vox Luminis I Our Lady of Loretto M'burgh	7.45pm VENU 15 SCO Dunbar Parish Church	7.30pm VENU 8 Vox Luminis II St Mary's Haddington	7.45pm VENU 15 Osborne plays Beethoven Dunbar Parish Church
Late Evening				10pm VENU 8 David Goode Plays Bach St Mary's Haddington	
	WED 18 SEPT	THU 19 SEPT	FRI 20 SEPT	SAT 21 SEPT	SUN 22 SEPT
Morning	11am VENU 9 Coffee Concert III Holy Trinity Haddington	11am VENU 9 Coffee Concert IV Holy Trinity Haddington	11am VENU 9 Coffee Concert V Holy Trinity Haddington	11am VENU 14 Maxwell Sting Quartet St Anne's Episcopal Dunbar	
Afternoon	3pm VENU 5 Red Note Ensemble Ormiston Parish Church	3pm VENU 3 Brandenburg Concertos III Prestongrange Parish Church Prestonpans	3pm VENU 13 Roderick Williams Schubert III Prestonkirk Parish Church East Linton	3.30pm VENU 10 Brahms Piano Quintet Dirleton Kirk	3pm 4pm & 5pm VENU 12 Aeolian The Mart East Linton 3.30pm VENU 10 Quartet for the End of Time Dirleton Kirk
Evening	7.45pm VENU 13 Roderick Williams Schubert II Prestonkirk Parish Church	7.45pm VENU 8 BBC SSO St Mary's Haddington	7.30pm VENU 8 Scottish Opera St Mary's Haddington	7.45pm VENU 1 Chaplin in the Jazz Age The Brunton Musselburgh	7.45pm VENU 8 Brandenburg Concertos IV St Mary's Haddington
Late Evening			10.15pm VENU 9 Tom Poster plays Nocturnes Holy Trinity Haddington		

Photo: Whiteadder Reservoir, Lammermuir Hills Brian Turner

QUATUOR MOSAÏQUES I

Haydn String Quartet in D minor Op 42

Haydn String Quartet in B flat major Op 76 No 4 'Sunrise'

Beethoven String Quartet in F major Op 59 No 1 'Razumovsky'

Where better to open our 10th Festival than Whitekirk's beautiful mediaeval church with its magical acoustic. And who better than Quatuor Mosaïques, making a welcome return to the Festival with three programmes that include Beethoven's revolutionary 'Razumovsky' quartets. The Mosaïques' stellar reputation as one of the world's leading period instrument ensembles is founded on their performances of the Viennese classics, especially Haydn, whose music has had an honoured place in every Lammermuir Festival since the beginning. We can think of no finer interpreters of these wonderful pieces.

In co-production with

BBC

RADIO

3

Duration: approx. 1 hour 45 mins

£21.00 / £15.75 / £10.50

£S

Photos: (Top) Quatuor Mosaïques Hayashi Kiyotane

(Bottom) Quatuor Mosaïques Wolfgang Frautzer

'Quatuor Mosaïques made a chamber music evening ... into a breath-taking experience: art became emotion, emotion became art'

Die Presse, Vienna

'Their playing is so natural and communicative that fans will find gold in every measure'

Early Music America




FRI 13 SEPT 8pm
St Mary’s Parish Church, Haddington

BRANDENBURG CONCERTOS I

- Bach Orchestral Suite No 1 in C major
- Vivaldi Violin Concerto Op 8 No 6 in C major ‘Il Piacere’
- Bach Brandenburg Concerto No 1 in F major
- Bach Brandenburg Concerto No 3 in G major
- Vivaldi Violin Concerto Op 8 No 2 in G major ‘Summer’
- Bach Orchestral Suite No 2 in B minor

Cecilia Bernardini Violin
Katy Bircher Flute
Dunedin Consort
John Butt Director

Bach and the Dunedin Consort have been at the heart of every one of our Lammermuir Festival programmes. This year this world-renowned ensemble celebrate their association with the Festival with four concerts including all six of the Brandenburg Concertos, as well as Vivaldi’s *Four Seasons*. Their residency opens with a veritable feast of Bach centred on two Brandenburgs and paired with the always exciting music of Vivaldi, whose music Bach admired so much.

Duration: approx. 2 hours
£26.25 / £21.00 / £15.75 

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Photo: John Butt David Barbour

‘... a sensational recording [of the Brandenburg Concertos] – perhaps the best period Brandenburg set available’
The Arts Desk

SAT 14 SEPT 11am
Lennoxlove House, Haddington



MUSIC AT LENNOXLOVE

- Tabea Debus Recorder
- Alex McCartney Theorbo
- Jonathan Rees Cello continuo

The invention of the printing press eroded the predominantly aural tradition of music but some melodies are innately memorable – why? The stunning young recorder virtuoso Tabea Debus answers the question with music by Caccini, Dowland, Purcell, Bach, Handel, Vivaldi, Corelli, Marais, Freya Waley-Cohen, and (most famous of all) Anonymous...

‘Tabea Debus is one of the most exciting young musicians in the early music world ... she’s challenging perceptions of the instrument’
Classic FM

Duration: approx. 90 mins
£26.25

Photo: Lennoxlove House

SAT 14 SEPT 3pm
Chalmers Memorial Church, Port Seton

QUATUOR MOSAÏQUES II

- Mozart Adagio and Fugue K546
- Mozart String Quartet in D major K575 ‘Prussian’
- Beethoven String Quartet in E minor Op 59 No 2 ‘Razumovsky’

Quatuor Mosaïques bring their formidable musicality to a wide range of repertoire, but their Beethoven is especially admired. In Port Seton’s lovely arts and crafts church they continue their cycle of the three revolutionary quartets that Beethoven wrote for Count Razumovsky in 1806. Before that, the first of three late quartets that Mozart wrote for the King of Prussia.

‘The sheer refinement of the Mosaïques’ playing – its silk-sewn ensemble and its uncanny ability to sense out the living pulse and pace of a work – comes into its own in ... the K575 Quartet’
Gramophone

In co-production with 

Duration: approx. 1 hour 45 mins
£21.00 / £15.75 

Photo: Lammermuir Festival

‘... even well-known pieces become revelatory experiences in their hands’
Bachtrack



VOX LUMINIS I
PALESTRINA MISSA PAPAE MARCELLI

Palestrina Super flumina Babylonis
Palestrina Missa Papae Marcelli
Victoria Requiem

Vox Luminis
Lionel Meunier Director

In our first visit to this stunningly beautiful church with its golden sanctuary we are delighted to welcome Belgian-based Vox Luminis, winner of many awards including Gramophone Magazine’s *Record of the Year*, for the first of two concerts. Two celebrated works of the Renaissance make up this glorious programme: Palestrina’s beautiful masterpiece written in honour of Pope Marcellus II and the Spanish master Victoria’s swansong, whose grave dignity draws the great polyphonic tradition of the 16th century to a magnificent close.

Duration: approx. 1 hour 45 mins
£26.25 / £21.00 / £15.75 £S



‘... one could appreciate what it is that has earned this ensemble their celebrity in Europe ... their sound is warm and resonant, and they sing ... with the freshness and ardour of true believers’
The Independent

‘Searingly beautiful’
BBC Music Magazine



Photos: Vox Luminis David Samyn
Our Lady of Loretto Lammermuir Festival

QUATUOR MOSAÏQUES III

Haydn String Quartet in G minor Op 74 No 3 ‘Rider’
Beethoven String Quartet in F minor Op 95 ‘Serioso’
Beethoven String Quartet in C major Op 59 No 3 ‘Razumovsky’

Quatuor Mosaïques end their survey of Beethoven’s ‘Razumovsky’ quartets in the mediaeval church at Crichton, a glorious building in idyllic surroundings near the western approach to the Lammermuir hills. This enthralling sequence of great music for string quartet includes the highly concentrated and dramatic F minor quartet as well as the last of the ‘Razumovsky’ set.

‘The Mosaïques have carved out an outstanding reputation in the quartet repertoire of the late 18th century...without doubt the greatest quartet of our time performing on authentic instruments’
Musicweb International

In co-production with BBC RADIO 3

Duration: approx. 1 hour 45 minutes
£21.00 / £15.75 £S

Photos: Crichton Collegiate Church Henry Duncan



SUN 15 SEPT 7.45pm
Dunbar Parish Church, Dunbar



SCOTTISH CHAMBER ORCHESTRA

- Haydn Symphony No 44 in E minor ‘Trauer’
- Nielsen Flute Concerto
- Brett Dean The Siduri Dances
- Mozart Symphony No 36 K425 ‘Linz’

Adam Walker Flute
Daniel Blendulf Conductor

Adam Walker is among the world’s leading flute virtuosos, an artist of vision and questing intelligence. In his first appearance he plays Carl Nielsen’s inspired concerto and a short piece written for him by Australian Brett Dean. The outstanding young Swedish conductor Daniel Blendulf leads the SCO in two great Classical symphonies. Haydn’s ‘Trauer’ packs a huge emotional punch and contrasts beautifully with the grand and optimistic ‘Linz’.

Duration: approx. 2 hours
£26.25 / £21.00 / £15.75 / £10.50



‘Walker, playing with staggering virtuosity and charm, kept the audience on the edge of their seats throughout, and brought the house down at the end’
The Guardian

Photo: Adam Walker
Marco Borggreve

MON 16 SEPT 11am coffee & cake, 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT I

- Frank Bridge Miniatures
- Janáček Dumka
- Dvořák Piano Trio in E minor
Op 90 ‘Dumky’

Hebrides Ensemble

Our popular coffee concerts return with Konditormeister Falko’s cakes and great music. The Hebrides Ensemble opens the series with a vibrant programme climaxing with Dvořák’s *Dumky* piano trio with its intoxicating mix of Bohemian charm and thrilling dance rhythms.

‘An astonishing, vigorous, full-blooded account’
The Scotsman



Concert duration: 1 hour from 11.30am
£17.00

Photo: Lammermuir Festival



‘Civilisation manifest in coffee, excellent cakes and very fine music!’
Audience member

MON 16 SEPT 3pm
Dirleton Kirk, Dirleton

RODERICK WILLIAMS SINGS
SCHUBERT’S SONG CYCLES I

- Schubert The Fair Maid of the Mill
(Die schöne Müllerin)

Roderick Williams Baritone
Christopher Glynn Piano

Britain’s leading baritone, and a wonderfully engaging recitalist, begins his epic traversal of the three great song cycles by Schubert in acclaimed new English translations by Jeremy Sams. *The Fair Maid of the Mill* was the first to be composed, its twenty songs taking a young miller on a journey through a vast emotional landscape from happiness to despair. All of life is contained in these marvellous songs, the subtleties of their meaning superbly conveyed in Sams’s translations.

Duration: approx. 1 hour 15 minutes
£21.00 / £15.75

‘The biggest gain is Roderick Williams’s fabulous delivery and his beautiful, creamy voice – which I can never get too much of – supported beautifully again by Christopher Glynn’
BBC Record Review



Photo: Roderick Williams Groves Artists

MON 16 SEPT 7.30pm
St Mary’s Parish Church, Haddington

VOX LUMINIS II
SCARLATTI STABAT MATER

Anonymous (13th C)	Lamentation de la Vierge au pied de la Croix
Lotti	Crucifixus
Monteverdi	Adoramus te Christe
Monteverdi	Lamento della Ninfa
Alessandro Della Ciaia	Lamentatio Virginis
Domenico Scarlatti	Stabat Mater

Vox Luminis
Lionel Meunier Director

Vox Luminis move from the Middle Ages to the Baroque in this rich, intense programme of music dedicated to the Virgin Mary. Lotti’s most famous work looks back to the great Venetian era of Monteverdi at St Mark’s Cathedral while the spatial grandeur and dramatic sweep of Scarlatti’s 10-part Stabat Mater make it one of the most impressive achievements in early 18th-century sacred music.

Duration: approx. 1 hour 45 mins
£26.25 / £21.00 / £15.75 £S

Photo: St Mary’s Parish Church
Robin C Mitchell

MON 16 SEPT 10pm
St Mary’s Parish Church, Haddington



DAVID GOODE PLAYS BACH

Buxtehude	Praeludium in F sharp minor
Bach	Sonata No 5 in C BWV529
Bach	Chorale Prelude on ‘Herr Gott, dich loben wir’ BWV725
Bach	2 Chorale Preludes from Clavierübung III
Bach	Toccata, Adagio and Fugue BWV564

David Goode Organ

The teenage Bach admired Buxtehude so much that he walked 250 miles to hear him play! You can hear why in the strikingly unorthodox opening work. Master organist David Goode, currently recording all of Bach’s organ music, plays a selection of pieces that superbly displays the full range of the great man’s genius.

‘David Goode on the organ, conjuring up
the most musically exciting sounds’
The Telegraph

Duration: approx. 1 hour
£17.00 £S

Photo: John Wood

TUES 17 SEPT 11am coffee & cake, 11.30am concert
Holy Trinity Church, Haddington



COFFEE CONCERT II

Poulenc	Flute Sonata
Messiaen	Le merle noir
Debussy	Epigraphes antiques
Franck	Sonata

Adam Walker Flute
Christopher Glynn Piano

French composers have always loved the flute. Poulenc sparkles with Gallic wit and charm and contrasts perfectly with the rich romanticism of Franck. Sparkling works by Debussy and Messiaen will show off Adam’s virtuosity to the full.

‘Adam Walker was superb...
His technical control, at all
volumes and in all
registers, was breathtaking’
Washington Post



Concert duration: 1 hour from 11.30am
£17.00 £S

Photo: Adam Walker Sam Cornish

TUE 17 SEPT 3pm
Crichton Collegiate Church, Pathhead

BRANDENBURG CONCERTOS II

Handel	Concerto Grosso Op 6 No 5 in D major
Vivaldi	Violin Concerto Op 8 No 7 in D minor
Handel	Concerto Grosso Op 6 No 6 in G minor
Vivaldi	Violin Concerto Op 8 No 3 in F Major ‘Autumn’
Bach	Brandenburg Concerto No 6 in B flat major

Cecilia Bernardini Violin

Dunedin Consort
John Butt Director

The Dunedin Consort end the second of their Brandenburg Concerto programmes with the extraordinary 6th concerto, in which the violins take some time off and the string sound is darkened by viola, cello and viol. Crichton’s lovely acoustic will make that an experience to treasure, as will Vivaldi (with another of his *Four Seasons* concertos) and Handel at his most brilliant in two of his Op 6 concerti grossi.

Duration: approx. 1 hour 30 mins
£21.00 / £15.75 £S

Photo: Cecilia Bernardini
Diederik Rooker

‘For all the debates on
historically informed
performance, the most
persuasive aspect of this
concert was the sheer
sense of joy’
The Times



TUE 17 SEPT 7.45pm
Dunbar Parish Church, Dunbar

OSBORNE PLAYS BEETHOVEN

Beethoven Piano Sonata in E major Op 109
Beethoven Piano Sonata in A flat major Op 110
Beethoven Piano Sonata in C major Op 111

Steven Osborne Piano

Lammermuir Festival Patron Steven Osborne is one of Britain’s most internationally acclaimed musicians and his Beethoven is rightly regarded as peerless. The three last sonatas, which Steven will introduce with his own perceptive observations, represent one of the pinnacles of western music, and a formidable technical and expressive challenge for the pianist.

‘A magnificent achievement... from the first note Osborne’s kinship with the composer is everywhere apparent and he conveys the vast contrasts of the last three sonatas unerringly’
Gramophone on Steven Osborne’s recordings of tonight’s music

Duration: approx. 1 hour 30 minutes
£21.00 / £15.75



‘Steven Osborne is one of the most important pianists on the planet’
Classics Today France

Photo: Steven Osborne Ben Ealovega

WED 18 SEPT 11am coffee & cake, 11.30am concert
Holy Trinity Church, Haddington



COFFEE CONCERT III

Martinů Rossini Variations
Schumann Drei Fantasiestücke Op 73
Rachmaninov Vocalise
Schumann 3 Romances Op 94
Chopin Polonaise brillante in C
Paganini Moses Variations

Jamal Aliyev Cello
Can Çakmur Piano

Winner of the 2017 Young Concert Artists Trust competition at London’s Wigmore Hall, Azerbaijani cellist Jamal Aliyev joins with Ankara-born Scottish International Piano Competition winner Can Çakmur in this delightful programme.

‘The tender cello solo from Jamal Aliyev in Memoirs of a Geisha is in my ear still’

The Telegraph

Concert duration: 1 hour from 11.30am
£17.00

Photo: Jamal Aliyev Kaupo Kikkas



WED 18 SEPT 3pm
Ormiston Parish Church, Ormiston



RED NOTE ENSEMBLE

Oliver Knussen Coursing
Peter Maxwell Davies Crossing King’s Reach with
New works by Red Note Academy composers

Red Note Ensemble
Red Note Academy
Simon Proust Conductor

Red Note, with the talented young musicians of its international training academy, play an exciting programme of new commissions from Academy members drawn from major European conservatoires, plus works by two major British composers.

‘Red Note add their wit and bright spirit to whatever they tackle’
The Herald

Duration: approx. 90 mins
£15.75

Photo: Red Note Ensemble Wattie Cheung

WED 18 SEPT 7.45pm
Prestonkirk Parish Church, East Linton

RODERICK WILLIAMS SINGS
SCHUBERT SONG CYCLES II

Schubert Winter Journey (Winterreise)

Roderick Williams Baritone
Christopher Glynn Piano

Schubert’s *Winter Journey* is one of the most precious artistic achievements of the Romantic era, an iconic work and for the listener a profoundly moving experience. Sung by one of its finest present-day interpreters in Jeremy Sams’s perfectly judged new translation, its capacity to communicate ageless truths about life and death will be all the more powerful.

Duration: approx. 1 hour 25 mins
£21.00 / £15.75

‘I cannot think of a more beautifully sung account of this cycle, but that is only part of the story because story it is’
Planet Hugill



‘There’s no faulting Glynn’s sensitive, detailed piano playing’
Gramophone

Photo: Brian Turner

THU 19 SEPT 11am coffee & cake, 11.30am concert
Holy Trinity Church, Haddington



COFFEE CONCERT IV

Piazzolla	Histoire du Tango
Debussy	Syrinx
Takemitsu	Towards the Sea
Poulenc	Sarabande
Shankar	L'Aube Enchantée

Adam Walker	Flute
Sean Shibe	Guitar

The superb young Edinburgh-born guitarist Sean Shibe joins Adam Walker in a delicious programme of sensual, colourful music for flute and guitar.

‘Shibe is another [Julian] Bream, or something close’
The Sunday Times



Concert duration: 1 hour from 11.30am
£17.00

Photo: Sean Shibe Kaupo Kikkas

THU 19 SEPT 3pm
Prestongrange Church, Prestonpans



BRANDENBURG CONCERTOS III

Handel	Concerto Grosso Op 6 No 4 in A minor
Vivaldi	Violin Concerto Op 8 No 1 in E Major ‘Spring’
Vivaldi	Concerto for Oboe Op 8 No 12 in C Major
Handel	Concerto Grosso Op 6 No 11 in A major
Bach	Brandenburg Concerto No 5 in D major

Alexandra Bellamy	Oboe
Cecilia Bernardini	Violin

Dunedin Consort

John Butt	Director
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Though extensively rebuilt in the 18th century, Prestongrange Kirk has its origins in the early days of the Reformation. This fine burgh kirk is the setting for the Dunedin Consort’s third concert, which climaxes in one of the best-loved of the Brandenburg Concertos, with its brilliant solo roles for harpsichord, flute and violin. Another of Vivaldi’s *Four Seasons* concertos, an oboe concerto and two of Handel’s most exquisite concerti grossi make this a feast of baroque brilliance.

Duration: approx. 90 mins
£21.00 / £15.75

Photo: Dunedin Consort

‘The fizz and crackle of the orchestral writing could only have come from a young genius on the make, and that jumped out of this Dunedin Consort performance’
Seen and Heard International

THU 19 SEPT 7.45pm
St Mary’s Parish Church, Haddington

BBC SCOTTISH SYMPHONY ORCHESTRA

Vaughan Williams	Fantasia on a theme of Thomas Tallis
Stuart MacRae	Prometheus Symphony – World Premiere commissioned by Lammermuir Festival and BBC Radio 3
Sibelius	Symphony No 5

Jennifer France	Soprano
Matthew Halls	Conductor

The last and most ambitious of Stuart MacRae’s three magnificent Lammermuir Festival commissions based on the Prometheus myth is a work for voices and orchestra which will make dramatic use of the space in Haddington’s great mediaeval parish church. So does Vaughan Williams’s rich-toned fantasia, to magical effect, with a solo quartet placed far from the rest of the strings. Under the acclaimed young English conductor Matthew Halls, the BBC SSO will demonstrate its close affinity with Sibelius in his life-affirming 5th Symphony.

Duration: approx. 2 hours
£31.50 / £26.25 / £21.00 / £15.75

‘... the orchestra, with guest conductor Matthew Halls, was luminous enough in itself to have lit up the skies like daylight ... Mr. Halls drew lovely sounds from the musicians in front of him’
ClevelandClassical.com

‘Stuart MacRae fuses dramatic flair, orchestral finesse and luminous vocals’
The Guardian



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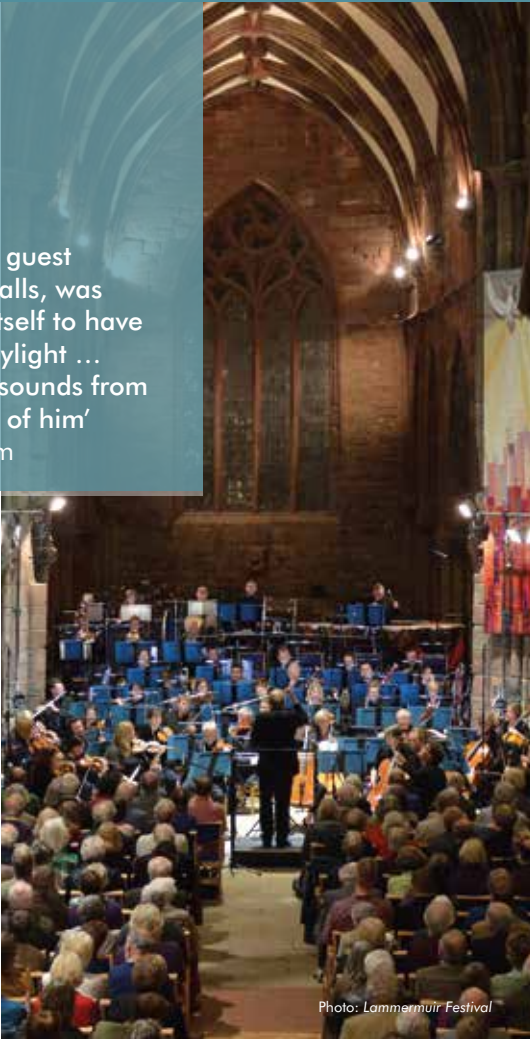


Photo: Lammermuir Festival

FRI 20 SEPT 11am coffee & cake, 11.30am concert
Holy Trinity Church, Haddington



COFFEE CONCERT V

Deirdre McKay Time, Shining
Beethoven ‘Hammerklavier’
Sonata in B flat Op 106

Danny Driver Piano

Danny Driver’s last Lammermuir appearance brought the audience to its feet after his incredible performance of Ligeti’s *Études*. Here he scales another pianistic Everest in Beethoven’s monumental ‘Hammerklavier’ Sonata, with Northern Irish composer Deirdre McKay’s evocative portrait of a winter landscape as an atmospheric prelude.

‘This country is blessed with several exceptional pianists... of whom Danny Driver most assuredly is one’
Classical Source



Concert duration: 1 hour from 11.30am
£17.00 £S

Photo: Danny Driver Kaupo Kikkas

FRI 20 SEPT 3pm
Prestonkirk Parish Church, East Linton

RODERICK WILLIAMS SINGS
SCHUBERT SONG CYCLES III

Schubert Swansongs
(Schwanengesang)

Roderick Williams Baritone
Christopher Glynn Piano

Swansongs is a collection of some of Schubert’s very finest late large-scale songs. Although not written as a cycle it works beautifully as a satisfying concert experience. Jeremy Sams’s translations render the original poetry of Heine and Rellstab perfectly.

After the performance Roderick Williams and Christopher Glynn will discuss with Artistic Director James Waters the process of reinterpreting the great Schubert song cycles in English and what new horizons are opened up by singing in the native language of the audience.

Duration: approx. 1 hour 20 minutes
£21.00 / £15.75 £S

Photo: Roderick Williams Ben Ealovega



‘[Williams] imbued each song with myriad colourful nuances, his rich, burnished baritone lovely throughout the evening’
New York Times

FRI 20 SEPT 7.30pm
St Mary’s Parish Church, Haddington

SCOTTISH OPERA DOUBLE BILL

Zanetto by Mascagni
Hanna Hipp Zanetto
Sinead Campbell-Wallace Silvia

Susanna’s Secret by Wolf-Ferrari
Clare Presland Countess Susanna
Richard Burkhard Count Gil

Rosie Purdie Director
Orchestra of Scottish Opera
David Parry Conductor

Scottish Opera follow last year’s stunning Lammermuir Festival debut with a perfectly-formed Italian double bill that pairs a tragic romantic tale with a sophisticated comedy. In *Zanetto*, a lonely courtesan has lost her faith in love, until a wandering minstrel re-awakens her heart. Mascagni’s one-act two-hander, obscured like most of his operas by *Cavalleria Rusticana*’s popularity, has a

Duration: approx. 2 hours
£36.75 / £31.50 / £26.25 / £17.50 £S

Sung in Italian with English Surtitles

Image: Bridgeman Images

Scottish Opera at Lammermuir 2018:
‘... a powerful performance, with strong singing from an excellent cast’
The Guardian
‘... a mesmerising, memorable and quietly provocative production’
The Scotsman

warm-hearted lyricism that is very appealing. Wolf-Ferrari’s sparkling comedy *Susanna’s Secret* makes the perfect contrast: a husband, smelling smoke on his wife’s clothes, suspects she’s cheating. She admits to having a secret, but it’s not what he expects. An excellent cast with Scottish Opera’s fine orchestra offer a concert semi-staging of these delightful pieces.



FRI 20 SEPT 10.15pm
Holy Trinity Church, Haddington

OF NIGHT AND DREAMS
TOM POSTER PLAYS NOCTURNES

With music by Chopin, Maria Szymanowska, Grieg, Fanny Mendelssohn, Debussy, Clara Schumann and Poulenc interspersed with Tom Poster’s own arrangements of Gershwin, Kern, Porter and other gems from the Great American Songbook.

Tom Poster Piano

A lovely, atmospheric, programme of music of, about and for the night, played by one of Britain’s most talented pianists.

Duration: approx. 1 hour
£17.00 £S

Photo: Tom Poster Jason Joyce



SAT 21 SEPT 11am
St Anne’s Episcopal Church, Dunbar

MAXWELL STRING QUARTET

Mozart String Quartet in B flat major K458 ‘Hunt’
Schubert String Quartet in D minor D810 ‘Death and the Maiden’

With arrangements of Scottish Folk Music by the Maxwell String Quartet

The increasingly in-demand Maxwell Quartet are old friends of the Lammermuir Festival and we are delighted to welcome them back to this Victorian gem of a church. They play two great string quartets on either side of their own charming arrangements of Scottish folk tunes.

Duration: approx. 80 minutes
£17.00 £S

Photo: Maxwell String Quartet Louise Mather



SAT 21 SEPT 3.30pm
Dirleton Kirk, Dirleton

BRAHMS PIANO QUINTET

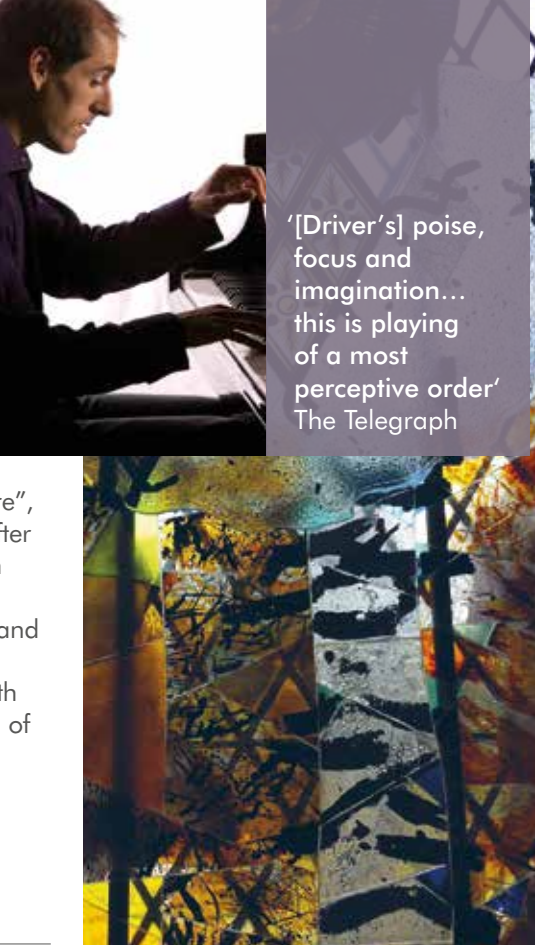
Brahms Three Intermezzi Op 117
Brahms Piano Quintet in F minor Op 34

Maxwell String Quartet
Danny Driver Piano

“The quintet is beautiful beyond measure”, conductor Hermann Levi told Brahms after he had rewritten the Piano Quintet from its earlier string quintet and piano duo incarnations. It is a heroic work on a grand scale and the Maxwell Quartet, hotfoot from their morning concert, team up with Danny Driver for a wonderful afternoon of Brahms, beginning with his elegiac late Intermezzi for solo piano.

‘This quartet goes to the very heart of what chamber music is’
Stavanger Aftenblad

Duration: approx. 1 hour
£17.00 £S



SAT 21 SEPT 7.45pm
Venue 1, The Brunton, Musselburgh



CHARLIE CHAPLIN IN THE JAZZ AGE
MUSIC AND FILM with ZRI – Zum Roten Igel

Ben Harlan Clarinet
Max Baillie Violin
Matthew Sharp Cello
Jon Banks Accordion
Iris Pissaride Santouri

Part concert, part cinema, *Charlie Chaplin in the Jazz Age* conjures a world of comedy and pathos for the whole family. ZRI performs live to Chaplin’s classic silent movie *The Adventurer*, transporting the listener to the exciting melting pot of early 20th-century New York where jazz, klezmer, East European folk music and classical music intertwined in film soundtracks. The breath-taking energy of these five superb musicians matches the wit, virtuosity and sheer brilliance of Chaplin in his creative prime.

Duration: approx 2 hours
£15.75  / £3 for under 16s

Photo: ZRI

SUN 22 SEPT performances at 3pm, 4pm & 5pm
The Mart, East Linton

AEOLIAN

Maja S K Ratkje Composer
Kathy Hinde Artist
Andreas Borregaard Accordion

Red Note Ensemble
Red Note Academy

Aeolian, by Norwegian composer Maja S K Ratkje, artist Kathy Hinde and Danish accordionist Andreas Borregaard, combines newly-designed air-powered instruments with live musicians to create a new part-performance, part kinetic-sculptural work. Autonomous air-activated instruments form a sculptural installation whose sound blends with Red Note’s conventional instruments to create an extraordinary sonic experience in an extraordinary building – East Linton’s historic, beautifully restored, hexagonal Mart.


Duration: approx. 45 mins a promenade performance
£15.75  some seats will be available if required

Photo: The Mart Lammermuir Festival



‘With bizarre air-driven contraptions – bellows, fans, snaking tubes and expanding concertinas...*Aeolian* was an exquisite examination of sound, music, breath and air... lyrical and playful...and utterly bewitching from start to finish’
The Scotsman


SUN 22 SEPT 3.30pm
Dirleton Kirk, Dirleton

QUARTET FOR THE END OF TIME

Ravel Piano Trio in A minor
Messiaen Quartet for the End of Time

Jean Johnston Clarinet
Philip Higham Cello
Steven Osborne Piano

Messiaen’s Quartet has become a true classic of 20th-century music. Composed during WW2 amid the privations of a German prison camp, it is a work of deep spirituality and boundless, cathartic energy – a profound meditation on the nature of God. Steven Osborne, one of the world’s leading interpreters of Messiaen’s music, leads an ensemble perfectly attuned to this great work’s qualities, and they precede it with Ravel’s ardently romantic piano trio.

Duration: approx. 1 hour 45 minutes
£21.00 / £15.75 – S 

‘Osborne’s revelatory performance is a blinding tour de force of interpretive and pianistic incandescence. Awesome’
Classic FM Magazine

‘There’s something very special about walking through nature to get to a concert’
Steven Osborne

Photo: Steven Osborne Ben Ealovega

BRANDENBURG CONCERTOS IV

Bach Brandenburg Concerto No 2 in F major
Vivaldi Violin Concerto Op 8 No 11 in D major
Vivaldi Concerto Op 8 No 10 in B flat 'La Caccia'
Handel Concerto Grosso Op 6 No 10 in D minor
Handel Concerto Grosso Op 6 No 9 in F major
Vivaldi Violin Concerto Op 8 No 4 in F minor
'Winter'
Vivaldi Oboe Concerto Op 8 No 9 in D minor
Bach Brandenburg Concerto No 4 in G major

Cecilia Bernardini Violin
Katy Bircher Flute
Alexandra Bellamy Oboe
David Blackadder Trumpet

Dunedin Consort
John Butt Director

A spectacular finish to the 10th Lammermuir Festival, as the Dunedin Consort complete their Brandenburg Concerto cycle. They open with the extravagantly festive Second Concerto and end with the pure joy of the Fourth. Between these, a veritable treasure trove of Vivaldi, including 'Winter' from the *Four Seasons*, and two more of Handel's endlessly inventive Op 6 concerti grossi.

'Dunedin Consort . . . an exhilarating performance . . . was rapturously received by the capacity audience in St Mary's'
The Herald ★★★★★

Sponsored by



distributors of the
Lammermuir
Festival brochure

Duration: approx. 2 hours
£26.25 / £21 / £15.75



Photo: Dunedin Consort
David Barbour

'The Dunedin Consort, under John Butt's historically-informed direction, gave a typically dazzling performance of Bach at his most ravishing'
The Independent



Photo: Dunedin Consort John Wood

'There's a quiet class about the whole thing that generates a special kind of listening: for all the dark arts of conjuring festival ambience, Lammermuir tends to simply programme right and let the music do the talking'
The Guardian

The Lammermuir Festival was born of a conviction that historic architecture and beautiful landscape together can create an ideal environment in which to experience great music-making. The Festival was established to bring the finest musicians together with local people and visitors in celebration of music in towns and villages nestling between the Lammermuir Hills and the sea. The area's wealth of beautiful buildings continues to inspire our choice of music and artists. This year we celebrate the 10th Festival with a programme of musical and geographical journeys which affirm the endless possibilities of music in this beautiful area.

We are proud to continue our close relationships with several of Scotland's leading ensembles and, as well as inviting internationally renowned musicians, we also seek out the most exciting talent from Scotland, the UK and abroad.

Music has the power to enhance, to refresh and sometimes to change people's lives. We offer the Lammermuir Festival to all those who come to discover the magic of this beautiful place.

'With superlative international performances in lovely atmospheric settings I can see why Lammermuir Festival has attracted such accolades and continues to enjoy such success'
Early Music Forum

'Beautiful places these certainly are, but to call the music of the festival simply beautiful would be missing something: it was a lot more besides'
Daily Telegraph



Winner of the Royal Philharmonic Society
best UK classical music festival 2017

Thank you to over 500 artists who have contributed to the success of the Lammermuir Festival including:

James Akers
Jamal Aliyev
Alison Balsom
Aronowitz Ensemble
BBC SSO
Christopher Bell
Cecilia Bernardini
Mary Bevan
Sophie Bevan
Katie Bircher
Daniel Blendulf
Claire Booth
Andreas Borregaard
Martyn Brabbins
Christine Brewer
Matthew Brook
Alice Burn
Iain Burnside
John Butt
The Cardinall's Musick
Adrian Chandler
Consone String Quartet
William Conway
Jessica Cottis
Penelope Cousland
Bradley Creswick
John Cushing
Huw Daniel
Danish String Quartet
Tabea Debus
Lea Desandre

Scott Dickinson
Eamonn Dougan
Dunbar Music School
Dunbar Primary School
Dunbar Voices
Dunedin Consort
Thomas Dunford
Sian Edwards
Joshua Ellicott
Ensemble Marsyas
Mahan Esfahani
Marcus Farnsworth
Cecilia Bernardini
Alec Frank-Gemmill
Jack Furness
Alban Gerhardt
James Gilchrist
Christopher Glynn
Pablo Gonzales
Gould Piano Trio
Andrew Gourlay
Sharon Griffiths
Narek Hakhnazaryan
Heath Quartet
Hebrides Ensemble
Rowan Hellier
Alisdair Hogarth
Robert Howarth
Alexander Janiczek
Alex Jennings
Ben Johnson
Guy Johnston
Jean Johnston
Jennifer Johnston
Magnus Johnston
James Johnstone
Matthew Halls

Robert Hardy
Philip Higham
Emily Hoile
Robin Horgan
Anna Huntley
Sam Hutchings
Andrew Kennedy
Daniel Kharitonov
The King's Singers
John Kitchen
Jennifer Koh
Pavel Kolesnikov
Liza Koldy
Sholto Kynoch
Cherise Lagasse
Mhairi Lawson
Alfonso Leal del Ojo
Su-a Lee
François Leleux
Eric Lesage
Matthew Long
Joanne Lunn
Rory Macdonald
Christian Macelaru
Jonathan Manson
The Marian Consort
Maximiliano Martin
Anthony Marwood
Maxwell String Quartet
Alex McCartney
Rory McCleery
Alison McGillivray
Andrew McTaggart
Lionel Meunier
Joseph Middleton
Nicholas Mulroy
Simon Munday

McOpera
National Theatre Scotland
NYCoS
Navarra String Quartet
Allan Neave
Benedict Nelson
Christopher Nickol
Lancelot Nomura
Jenny Ogilvie
The Orlando Consort
Steven Osborne
Maria Ostrokhova
Robyn Allegra Parton
Julian Perkins
Rowan Pierce
Jennifer Pike
Tom Poster
Alice Privett
Simon Proust
Pure Brass
Lionel Meunier
Quatuor Mosaïques
Roman Rabinovich
Raeburn String Quartet
Marion Ravot
Jason Rebello
Red Note Ensemble
Jonathan Rees
Emily Renard
Royal Northern Sinfonia
RSAMD Brass Ensemble
Ryedale Festival Opera
Philip Sawyer
SCO
Scottish Ensemble
Scottish Opera
La Serenissima

Sean Shibe
Nigel Short
Mark Simpson
Caitlin Skinner
Simon Smith
Karl-Heinz Steffens
Anna Stéphany
The Stevenson Winds
Stile Antico
David Stout
Duncan Strachan
Joseph Swensen
Hilary Summers
Tenebrae
Simon Thacker
Harry Thatcher
Callum Thorpe
Anna Tilbrook
Trio Mediaeval
Laura van der Heijden
Van Kuijk Quartet
Lars Vogt
Ilan Volkov
Vox Luminis
Gary Walker
Jan Waterfield
Joshua Wellerstein
Peter Whelan
William Whitehead
Joel Williams
Robin Williams
Roderick Williams
Lisa Wilson
Hannah Wolfe
Bartosz Woroch
ZRI



'A remarkable experience – the Lammermuir Festival, founded only in 2010, is going from strength to strength under artistic directors Hugh Macdonald and James Waters' Opera Magazine



We have so many people to thank for the support which has enabled us to develop the Lammermuir Festival from an idea in 2008 to a 10th Festival in 2019 attracting artists and audiences from across the UK and abroad.

Creative Scotland has supported the Festival's steady development from the start with additional and substantial support from East Lothian Council and EventScotland.

We have been fortunate in establishing partnerships and attracting support from a number of companies and have also received substantial trust and foundation income.

Above all we are grateful for the loyal and generous support of our individual donors, without which the Festival would be much, much smaller.

To all of the above, and you our wonderful audience, we offer our heartfelt thanks.

Our thoughts will soon turn to 2020 and the second decade of the Festival and building on the successes achieved so far. Our ability to programme such a range of outstanding and internationally renowned artists will be dependent on developing our existing public and private partnerships and generous individual donors and supporters.

Each and every contribution makes a very real difference to what we can achieve and we are extremely grateful for all donations, both large and small.

If you would like to make a difference and join the Lammermuir Festival family as a donor please contact fundraising@lammermuirfestival.co.uk

Thank you

Hugh Macdonald & James Waters
Artistic Directors



HOW TO BUY TICKETS

Online at lammermuirfestival.co.uk
By phone 0131 473 2000
In person Hub Tickets, Castlehill,
Edinburgh, EH1 2NE

HUB TICKETS OPENING HOURS

28 May – 6 July
Mon to Sat 10am to 5pm

8 July – 27 July
Mon to Sat 10am to 6pm

29 July – 25 August
Mon to Sun 9am to 7.30pm

26 August 10am to 8pm

27 August – 12 Sept
Mon to Fri 10am to 5pm

Tickets 0131 473 2000
lammermuirfestival.co.uk

HUB TICKETS DURING FESTIVAL

Fri 13 Sept: 10am to 5pm

Mon 16 – Fri 20 Sept: 10am to 5pm

Sat 14 & 21, Sun 15 & 22: 10am to 4pm

From Hub Tickets closing times until
the start of the evening concert you
can phone the Lammermuir mobile on
07876 170888.

ON THE DAY OF A CONCERT

Tickets may be available, cash sales
only, at the concert venue one hour
before it starts.

TICKET PRICES

These are on each concert listing. Where
there is a choice the venue plan is shown
opposite. Seating is unreserved
within each price area. Half price
concessions for people in full time
education where you see £S.

We have introduced a booking fee this
year to help cover the rising costs of
presenting the festival.

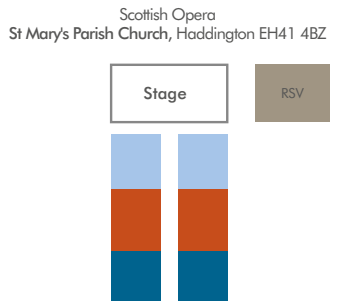
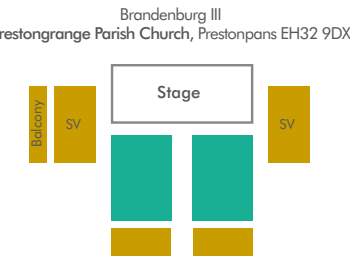
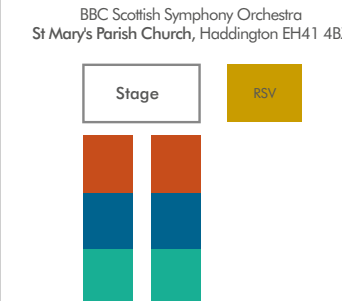
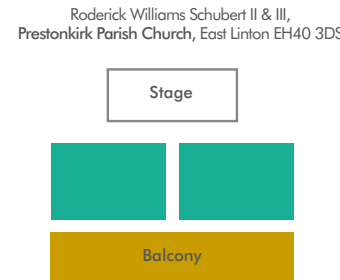
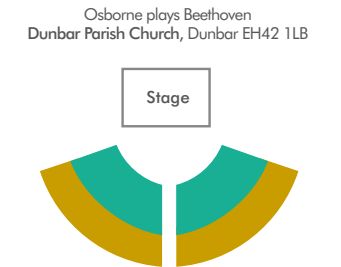
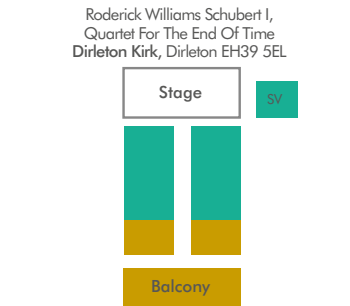
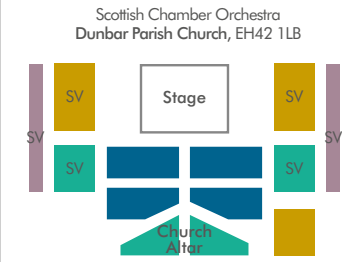
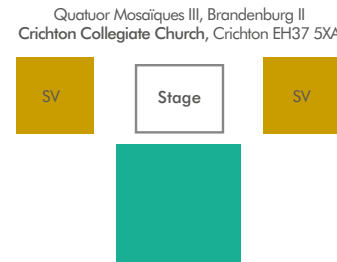
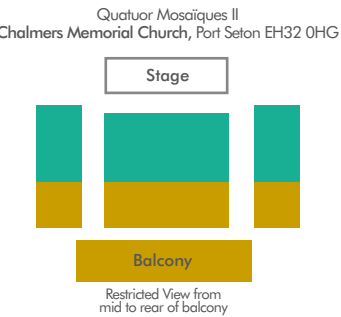
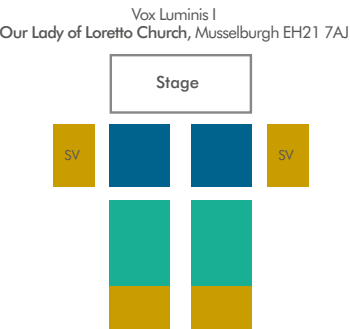
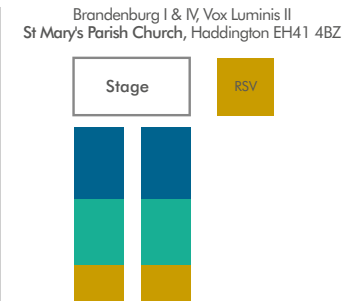
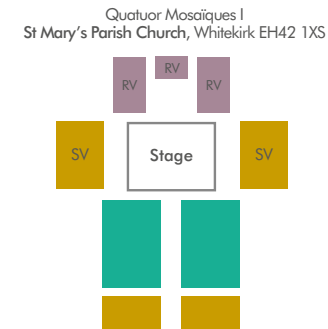
ONLINE BOOKING

If you have booked online before –
via lammermuirfestival.co.uk or
hubtickets.co.uk – you will have an
existing account with us. If you have
forgotten your password you can request
a new one by clicking on ‘Please send
me a new password’. If you need any
help please phone 0131 473 2000.

VENUE INFORMATION

The map on page 3 shows venue
location, parking and travel
information. There is a more detailed
map and more mobility/access
information on each concert listing
at lammermuirfestival.co.uk

Venue plans are indicative.
Seating is unreserved within each price
area. The Festival reserves the right to
make programme changes in the event
of circumstances beyond our control.



From our audiences:

'We love coming to the festival.
It is the week-long cultural
experience for us both –
and here in our own county.
The programme is always
varied, familiar and new,
and the musicians superb'



'The standard
of musicianship
is outstanding'



'The festival is a highlight of
my year. The programming
is unvaryingly top class
and the performers are all
wonderful artists. It goes
from strength to strength'



'Inventive,
risk-taking,
youth-supporting,
quietly efficient'

Next year's Lammermuir Festival dates
are Friday 11 – Sunday 20 September 2020

 The Lammermuir Festival Tickets 0131 473 2000
 @lammermuirfest lammermuirfestival.co.uk



The 2019 Lammermuir Festival is produced by Abigail Carney, Claire du Preez, Kirsten Hunter, Hugh Macdonald, Nicky Pritchett Brown, Jane Nicolson and James Waters for The Lamp of Lothian Trust, Elizabeth Hamilton Buildings, Poldrate, Haddington, East Lothian EH41 4DA, Registered Charity No. SC015250

'The combination of countryside, lovely weather
and transcendental music-making constituted
one of the best musical experiences of my life'

Photos:

Front Cover (left to right) Cecilia Bernadini Diederik Rooker, Aberlady Brian Turner
Our Lady of Loretto, Roderick Williams Ben Ealovega, Crichton Church pew Henry Duncan.
Inside front cover (left to right) Adam Walker Christa Holka, Crichton Church
Henry Duncan Steven Osborne Ben Ealovega.
Back Cover (left to right) Maxwell String Quartet Louise Mather, East Lothian pan tiles
Lammermuir Festival, Signpost Brian Turner, Lennoxlove Lammermuir Festival,
SCO Marco Borggreve, North Berwick Law Brian Turner

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