

## **LAMMERMUIR FESTIVAL 2024**

Our 15th festival is a landmark worth celebrating and, thanks to the tremendous support provided by our many donors and funders, we are thrilled to be able to mark it in the way we know best – by inviting some of the world’s finest musicians to perform great music in our beautiful, historic county. We are honoured that the incomparable Véronique Gens has agreed to sing for us, and we look forward to Britten’s delightful ‘Albert Herring’ in a concert staging by Scottish Opera. We are thrilled to welcome Concerto Copenhagen, one of the finest baroque orchestras in the world, as Ensemble in Residence. The brilliant young Van Baerle Trio from Holland play all of Beethoven’s piano trios through our weekday morning Coffee Concerts. The brand new Valo String Quartet are partnered with the extraordinary Jeremy Denk who also contributes two more typically striking programmes, including an amazing Charles Ives event with violinist Maria Włoszczowska and a band! Our devotion to JS Bach is undimmed, with Fretwork playing The Art of Fugue and Roman Rabinovich the ‘Goldberg Variations’. Our friends the Maxwell Quartet are back, along with Dunedin Consort, Royal Northern Sinfonia, Gesualdo Six, Tenebrae, Hebrides Ensemble, and many others. It should be quite a party in September – we hope to see you then!

Hugh Macdonald & James Waters  
Artistic Directors

## **THANKS**

The Lammermuir Festival would like to thank the following for their valued support and generosity without which the 2024 festival could not take place:

**Funder:** Creative Scotland

**Partners:** BBC Radio 3, Foyle Foundations. McInroy & Wood, Stevenston Charitable Trust

**Trusts and Foundations:** Binks Trust, The CHAMP Trust, The Cockaigne Fund, Douglas McDougall Fund, Foundation Scotland, The Hugh Fraser Foundation, Penpont Charitable Trust , SCOPS Arts Trust , The Turtleton Charitable Trust

The Lammermuir Festival is a registered charity in Scotland SC049521

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Steven Osborne

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and sincere thanks to our many other Friends of the Festival, individual donors, hosts, ushers and those who prefer to remain anonymous.

‘The Lammermuir Festival provides a unique and irreplaceable part of the nation’s musical landscape. The Times

‘I can’t say enough good things about the Lammermuir Festival. Gorgeous venues, engaged and passionate audiences, creative wide-ranging programming, all the haggis you can eat... I have met some wonderful local musicians there who have become friends and I’ve been dazzled by the best of Scottish orchestras. ‘ Jeremy Denk

**THU 5 SEPT 11am coffee & cake 11.30am concert Holy Trinity Church, Haddington  
COFFEE CONCERT I – LISZT IN SCOTLAND**

Liszt Preludio/Paysage/Wilde Jagd

Schubert/Liszt Leise flehen meine Lieder

Liszt Reminiscences of Donizetti's 'Lucia di Lammermoor'

Chopin Nocturne in Eb Op 9 No 2

Liszt Cavatina and Reminiscences of Meyerbeer's 'Robert le Diable'

Kenneth Hamilton Piano

The first of seven fabulous festival coffee concerts with Falko's famously tasty cakes. Pianist and broadcaster Kenneth Hamilton follows Liszt's 1841 tour of Scotland, vividly describing the triumphs and tribulations of his motley band of fellow artists on their shambolic, not always sober, journey from Portpatrick to Edinburgh. It was a logistical nightmare and a financial disaster - but with some wonderful music along the way!

Kenneth Hamilton: 'pianist, scholar, maverick thinker and philosopher'. Klassik Heut

Concert duration: 1hr from 11.30am £21 for coffee, cake & concert

**THU 5 SEPT 3pm Dunbar Parish Church, Dunbar  
MAXWELL QUARTET WITH ROMAN RABINOVICH AND DIANA COHEN**

Haydn String Quartet in F minor Op 20 No 5

arr. Maxwell Quartet Folk Songs of Scotland

Chausson Concert for Violin, Piano and String Quartet

Diana Cohen Violin

Roman Rabinovich Piano

Maxwell String Quartet

2016 Lammermuir Festival Artist in Residence Roman Rabinovich is joined by Diana Cohen and the Maxwell Quartet in a rare performance of Ernest Chausson's 'Concert' - passionate, heroic music with strong echoes of his teacher César Franck. The Maxwell Quartet's performances of Haydn have won glowing reviews, and their arrangements of Scottish folksongs add charm to this terrific programme.

Concert duration: 2hrs approx. Tickets £30, £24, £18

**THU 5 SEPT 7.30pm & FRI 6 SEPT 7.30pm The Corn Exchange, Haddington**  
**SCOTTISH OPERA – BRITTEN'S ALBERT HERRING**

Glen Cunningham - Albert Herring, from the greengrocers

Susan Bullock - Lady Billows, an elderly aristocrat

Jane Monari - Florence Pike, her housekeeper

Kira Kaplan - Miss Wordsworth, a schoolteacher

Francis Church - Mr Gedge, the vicar

Jamie MacDougall - Mr Upfold, the mayor

Edward Jowle - Superintendent Budd

Ross Cumming - Sid, a butcher's assistant

Chloe Harris - Nancy, from the bakery

Christine Sjolander - Mrs Herring

The Orchestra of Scottish Opera

William Cole Conductor

Daisy Evans Director

Kat Heath Designer

Jake Wiltshire Lighting Designer

Britten's delightful comedy is set in a small Suffolk market town whose local worthies have failed to find a girl virtuous enough to be May Queen. Instead, they decide to have a May King and choose a bashful, browbeaten shopkeeper's son who's 'never been kissed'. Sweet, innocent young Albert tries to refuse the responsibility but, finding himself elected and awarded a cash prize, he decides to assert his independence and go in search of adventure, with disastrous results. Though full of sparkling musical wit, Albert Herring has a serious side in its exploration of lost innocence, with Albert becoming one of Britten's most touchingly vulnerable and sympathetic characters.

Concert duration: 2hrs 45mins approx. Tickets £40, £35, £30

**FRI 6 SEPTEMBER 11am coffee & cake 11.30am concert**  
**Holy Trinity Church, Haddington**  
**COFFEE CONCERT II – WOMEN AND THE PIANO**

Martinez Sonata in A major  
de Montgeroult Etudes nos 30 & 106  
Fanny Mendelssohn Abschied von Rom  
Clara Schumann Romance in G minor  
Carreño Un Bal en Rêve  
Beach Dreaming  
aus der Ohe Melodie and Pastorale  
Chaminade Guitare

Susan Tomes Piano

Distinguished Scottish pianist Susan Tomes celebrates the talent of nine remarkable women pianist composers from the 18th to the early 20th centuries. Based on her recent book 'Women and the Piano – A History in 50 Lives', this fascinating programme is a treasure trove of forgotten musical gems.

'Her piano-playing alone, even apart from her stellar musicianship, exceeds in mastery, subtlety and range.' Piano Magazine

Concert duration: 1hr from 11.30am £21 for coffee, cake & concert

**FRI 6 SEPT 3pm Dunbar Parish Church, Dunbar**  
**JEREMY DENK'S 150th BIRTHDAY PARTY FOR CHARLES IVES**

Charles Ives Four Violin Sonatas

Maria Włoszczowska Violin

Jeremy Denk Piano

and

Garleton Singers

Stephen Doughty Music Director

East Lothian Council Instrumental Service Wind Band and Friends

'I love to play Ives because he's after things that most composers don't dare to attempt, and so he gets to emotional places and states that other composers can't find.' (Jeremy Denk). For Denk, Ives is one of 'the original American Originals.' His exploration of the four Ives Violin Sonatas with Polish violinist Maria Włoszczowska takes us right to the nub of what makes this extraordinary genius tick: his deep humanity as well as his maverick craziness, his constant reference back to hymns, popular songs and marching bands remembered from his New England childhood.

Alongside the sonatas there will be readings, a band plays some of Ives's marches and a choir sings hymns as a backdrop to the wonderfully rich, layered textures of Ives's musical thought. Denk says 'while driving me crazy, he reminds me why I play the piano at all.'

Concert duration: 2hrs approx. Tickets £30, £24, £18

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Concert duration: 2hrs 45mins approx. Tickets £40, £35, £30

**SAT 7 SEPT 11am Dirleton Kirk, Dirleton**

**BRAHMS AND MENDELSSOHN WITH THE MAXWELL QUARTET**

Mendelssohn String Quartet in F minor Op 80

Brahms Sextet No 2 in G major Op 36

Maxwell String Quartet

Scott Dickinson Viola

Su-a Lee Cello

The Maxwell Quartet brings two Romantic masterpieces to Dirleton's historic kirk. Brahms's lovely sextet is one of his sunniest inspirations, a kind of extended love letter to the one woman he was ever betrothed to. Mendelssohn's late quartet, however, is the opposite in mood – an outpouring of grief at the death of his beloved sister Fanny.

Concert duration: 1hr 45mins approx. Tickets £30, £24, £18

**SAT 7 SEPT 3pm Holy Trinity Church, Haddington**

**FROM YOUR EVER-LOVING SON JACK**

Songs by Bridge, Finzi, Haydn Wood, Bridge, Poulenc, Ireland, Debussy, Reynaldo Hahn, Debussy and James Macmillan

Joshua Ellicott Tenor

Anna Tilbrook Piano

By turns funny, surprising and deeply moving, the story of Private Jack Ellicott's WW1, from signing up in 1915 until his death in 1916, is told by his great nephew Joshua in song and in readings from his letters home. These aren't considered accounts by generals or poets and are without an obvious consciousness of the world-changing events unfolding around him. These letters reveal a winsome young man with all his accompanying joys and sorrows. We sympathise with him as he talks about his girlfriends, we feel his homesickness and are finally appalled by the horrifying waste of his final demise. We lose him as a friend on the Somme in August 1916 – an everyman for the Great War and for all wars.

Concert duration: 1hr approx. Tickets £18

**SAT 7 SEPT 7.30pm Dunbar Parish Church, Dunbar**  
**JEREMY DENK IN RECITAL**

Clara Schumann Romance No 1

Tania León Ritual

Cécile Chaminade

La Lisonjera (The Flatterer)

Missy Mazzoli Heartbreaker

Meredith Monk Paris

Amy Beach 5 Improvisations

Ruth Crawford Seeger Study in Rhythm

Louise Farrenc Mélodie in A flat major

Robert Schumann Theme and Variations in E flat, 'Ghost Variations'

Johannes Brahms Variations and Fugue on a theme of Handel

Jeremy Denk Piano

In this typically adventurous and thought-provoking programme Jeremy Denk offers an eclectic mix of 19th century to present-day female composers, often unjustly neglected by history, showcasing a huge range of approaches to the piano. In the second half, two masterpieces by a pair of composers whose lives and ideas were so often connected – the last ever completed work by Schumann, and Brahms's towering 'Handel Variations'.

'The real inspiration was Jeremy Denk, who is an incredible musician, a virtuoso and a wonderful collaborator.' National Public Radio, USA

Concert duration: 2hrs approx. Tickets £30, £24, £18

**SUN 8 SEPT 11am Crichton Collegiate Church, Crichton, nr Pathhead  
DUNEDIN CONSORT WITH ALEXANDER CHANCE**

Vivaldi Bassoon Concerto RV503  
Tũma Per labra nectar bibitur  
Zelenka Lamentation II for Easter Eve  
Zelenka Concerto à 8 in G major  
Vivaldi Sonata a quattro, 'Al Santo Sepulcro'  
Vivaldi Stabat Mater

Alexander Chance Countertenor  
Dunedin Consort  
Matthew Truscott Violin/Director

Scotland's award-winning baroque ensemble returns to the idyllic surroundings of Crichton's lovely mediaeval church with music from 18th century Bohemia framed by the endless brilliance and invention of Vivaldi. The concert climaxes in the Venetian master's eloquent Stabat Mater, a fine vehicle for rising international star, Alexander Chance.

'Of the soloists ... it was counter-tenor Alexander Chance who really shone. The clarity and precision of his singing, both quietly and at volume, and his immaculate articulation demonstrate a talent in full bloom.' Vox Carnyx

Concert duration: 1hr 45mins approx. Tickets £30, £24, £18

Partner: The Cockaigne Fund at Foundation Scotland

**SUN 8 SEPT 3pm Abbey Church, North Berwick**  
**GOLDBERG VARIATIONS**

JS Bach Goldberg Variations

Roman Rabinovich Piano

Roman Rabinovich performs one of the pinnacles of the keyboard repertoire – a supreme technical and musical challenge. We can probably discount the charming story that Bach wrote this epic work to ‘cure’ the insomnia of an ambassador to the court of Saxony. No-one, surely, would fall asleep during the unfolding brilliance of the Goldberg Variations.

‘Concert pianism’s exceptional demands – both physical and mental – mean that its practitioners tend to be exceptionally talented people, and the young Roman Rabinovich is definitely one of those. He has a formidable technique ... Rabinovich’s playing ran the gamut of rage and comedy, lyricism and heroic declamation.’

The Independent

Concert duration: 1hr 15mins approx. Tickets £24, £18

**SUN 8 SEPT 8pm Concorde Hangar, National Museum of Flight**  
**TENEBRAE – PATH OF MIRACLES AT CONCORDE**

Joby Talbot Path of Miracles

Tenebrae

Nigel Short Director

The last time Tenebrae brought Joby Talbot’s choral tour de force to the festival, the capacity audience stood and cheered them to the rafters. In our 15th year we couldn’t resist presenting it again.

Inspired by the famous pilgrim route to Santiago de Compostela, the ravishing musical beauty and huge dramatic impact of Path of Miracles, composed especially for this superb choir, makes any performance a major event.

A musical masterpiece inspired by ancient pilgrimage performed alongside one of the technological marvels of modern travel.

‘An evocative odyssey.’ The Times ‘

Promenade Performance – There will be some seats for those unable to stand

Concert duration: 70mins approx. Tickets £30

**MON 9 SEPT 11am coffee & cake 11.30am concert Holy Trinity Church, Haddington  
COFFEE CONCERT III BEETHOVEN PIANO TRIOS I**

Beethoven Piano Trio in E flat major Op 1 No 1

Beethoven Piano Trio in C minor Op 1 No 3

Van Baerle Trio

Taking their name from Van Baerle Straat, the address of Amsterdam's famous Concertgebouw, this Dutch piano trio has emerged in recent years as one of the world's finest. Acclaimed for the virtuosity and unanimity of their playing their residency at this year's Lammermuir Festival brings a complete cycle of Beethoven's piano trios to our popular morning Coffee Concerts - great music superbly performed.

Beethoven's Opus 1 trios are not his first compositions, but the first he deemed important enough to merit an opus number. He wrote them to announce himself in Vienna and worked hard to 'get them right' for their first performance. The spirit of Mozart is still very much alive in Op 1 No 1, but No 3, in Beethoven's favourite key of C minor is an altogether bigger, more challenging conception that Haydn warned might confuse the Viennese audience!

'Joyous, playful performances, utterly refreshing.' Gramophone

Concert duration: 1hr from 11.30am £21 for coffee, cake & concert

**MON 9 SEPT 3pm Prestonkirk Parish Church, East Linton**  
**JEREMY DENK WITH THE VALO QUARTET I**

Haydn String Quartet Op 50 No 6 in D major 'Frog'

Szymanowski String Quartet No 1

Fauré Piano Quartet No 2 in G minor

Valo String Quartet

Jeremy Denk Piano

Led by Maria Włoszczowska, the recently created Valo Quartet's members - from Poland, the UK and Finland - are among Europe's leading chamber music players. They join Jeremy Denk for two superb programmes featuring two of Fauré's pieces for piano and strings.

Polish composer Szymanowski's exquisitely wrought first quartet inhabits both the late-Romantic world of his earlier music and the more oblique sophistication of French impressionism. Fauré ploughed his own furrow, and the ardent passions of his music are nowhere more dramatically expressed, nor more abandoned, than in his second piano quartet. His music sweeps the listener along on a floodtide of euphoria. From these terrific musicians we can expect an electrifying experience.

Concert duration: 2hrs approx. Tickets £30, £24

**MON 9 SEPT 7.30pm St Mary's Parish Church, Haddington**

**CONCERTO COPENHAGEN I 'I am a rose of Sharon' – Buxtehude and his circle**

We are absolutely thrilled to welcome one of the world's leading baroque ensembles for a UK exclusive residency. They offer four wide-ranging programmes of beautiful baroque music including familiar composers as well as equally attractive works by lesser known figures. Under Lars Ulrik Mortensen's direction a meticulous approach to historical material underpins its artistic originality and continually evolving performance style and delivery.

Buxtehude Cantata 'Mein herz ist bereit'

Buxtehude Cantata 'Ich bin eine Blume zu Saron'

With works by Franz Tunder, Johann Balthasar Erben, Johann Valentin, Andreas Kirchhoff and Johann Heinrich Schmelzer.

Concerto Copenhagen

Jakob Bloch Jespersen Bass

Lars Ulrik Mortensen Director

Danish-born Dietrich Buxtehude was one of the great composers of the 17th century and a powerful influence on JS Bach and Handel. Director of Music at the great brick church of St Mary in the Hanseatic city of Lübeck, Buxtehude's originality and daring creativity inspired Baltic and North German composers of the late 17th century, laying the ground for the next generation of Baroque masters like young Bach who famously made the pilgrimage north to Lübeck on foot to learn from the man himself.

'Concerto Copenhagen's performances ooze abundantly with charm, wisdom and warmth.' Gramophone

In co-production with BBC Radio 3

Concert duration: 2hrs approx. Tickets £33, £28, £22, £18

**TUE 10 SEPT 11am coffee & cake 11.30am concert Holy Trinity Church, Haddington  
COFFEE CONCERT IV BEETHOVEN PIANO TRIOS II**

Beethoven Piano Trio in G major Op 1 No 2  
Beethoven Variations in E flat major Op 44  
Beethoven Variations on 'Ich bin der Schneider Kakadu'

Van Baerle Trio

The Van Baerles play Beethoven's Op 1 No 2, which has echoes of Haydn but also plenty of evidence of Beethoven's radical ambition to take the trio to another level. They close with his delightful variations on a popular operatic song, 'I am the Tailor Kakadu'.

'Lammermuir Festival ... a communal warmth, friendship and exceptional quality of music-making.' Vox Carnyx

Concert duration: 1hr from 11.30am £21 – coffee, cake & concert

**TUE 10 SEPT 3pm North Esk Church, Musselburgh  
PIERROT LUNAIRE**

Schoenberg Verklärte Nacht (Piano Trio Version)  
Schoenberg Pierrot Lunaire

Stephanie Lamprea Soprano  
Hebrides Ensemble

The Hebrides Ensemble mark Schoenberg's 150th Anniversary with the two great nocturnal classics he gave to the 20th century: the aching beauty of his 'Transfigured Night' and his visionary expressionist masterpiece about Pierrot, a lovelorn, moonstruck clown. For this performance the Hebrides Ensemble is joined by the remarkable young Colombian / American soprano Stephanie Lamprea, and the experience is enhanced with specially commissioned paintings by Scottish artist Kirsty Matheson.

Concert duration: 2hrs approx. Tickets £24, £18

**TUE 10 SEPT 7.30 pm Prestonkirk Parish Church, East Linton**  
**VÉRONIQUE GENS IN RECITAL**

Charles Gounod Où voulez-vous aller?  
Charles Gounod Viens, les gazons sont verts  
Edmond de Polignac Lamento  
Ernest Chausson La chanson bien douce  
Ernest Chausson Les papillons  
Reynaldo Hahn Le rossignol des lilas  
Reynaldo Hahn Séraphine  
Reynaldo Hahn Paysage  
Reynaldo Hahn Infidélité  
Reynaldo Hahn Les cygnes  
Reynaldo Hahn Aimons-nous  
Gabriel Fauré Le papillon et la fleur  
Gabriel Fauré Les Berceaux  
Gabriel Fauré Les roses d'Ispahan  
Henri Duparc Invitation au voyage  
Henri Duparc Chanson triste  
Reynaldo Hahn 3 jours de vendange  
Reynaldo Hahn Nèéé  
Reynaldo Hahn Lydé  
Reynaldo Hahn Tyndaris  
Reynaldo Hahn Le printemps

Véronique Gens Soprano  
Joseph Middleton Piano

Véronique Gens is one of the today's great singers. She dominated the field of Baroque music for years and is now one of the most renowned performers of Mozart and of French opera. She has appeared in the world's most illustrious opera houses and concert halls and the repertoire on her numerous award-winning recordings ranges from Purcell to Poulenc.

In recital, Véronique Gens is an incomparable interpreter of French song and this mouth-watering programme of music from La Belle Époque promises to be one of the absolute highlights of the festival.

'Véronique Gens is one of today's great interpreters of French song.' The Guardian

Concert duration: 2hrs approx. Tickets £30, £24

**WED 11 SEPT 11am coffee & cake 11.30am concert Holy Trinity Church, Haddington  
COFFEE CONCERT V BEETHOVEN PIANO TRIOS III**

Beethoven Piano Trio in D major Op 70 No 1 'Ghost'

Beethoven Piano Trio in E flat major Op 70 No 2

Van Baerle Trio

In these two works, Beethoven finally completes his transformation of the piano trio, giving each instrument its own independent identity. The D major Trio is volatile and full of tension, while the E flat is altogether warmer and more benign.

'Festivals like this, outside of suburbia, have a very special place in music-lovers hearts, and act as beacons of pride for their communities. To be able to hear world class musicians in such beautiful settings as East Lothian provides is a wonderful thing.' Steven Osborne, Patron

Concert duration: 1hr from 11.30am £21 for coffee, cake & concert

**WED 11 SEPT 3pm Prestonkirk Parish Church, East Linton  
JEREMY DENK AND THE VALO QUARTET II**

Purcell Four Fantasias

Beethoven String Quartet in E Flat Op 74 'Harp'

Faure Piano Quintet No 1 in D minor

Valo String Quartet

Jeremy Denk Piano

Jeremy Denk and the Valo Quartet join forces for their second exploration of Gabriel Fauré's music for piano and strings. The cliché about Fauré is that he was a miniaturist, too refined and reticent to soil his hands with the drama of a symphony. But there is nothing small-scale or restrained about Fauré's piano quintets and quartets where his characteristic seamless flow of sound is driven by restless passion. As the perfect foil to the D minor quintet's ethereal melancholy, the Valo Quartet play Beethoven's glorious, big-hearted 'Harp' quartet.

Concert duration: 2hrs approx. Tickets £30, £24

**WED 11 SEPT 7.30pm St Mary's Parish Church, Haddington**  
**CONCERTO COPENHAGEN II Stylus Phantasticus**

Biber Sonata VIII from Fidicium  
Biber Sacro-Profanum  
Castello Sonata XVI (Libro II)  
Schmelzer Lamento di Ferdinando III  
Froberger Toccata Seconda for harpsichord  
Purcell Pavana in A major  
Bertali Ciacona  
Biber Sonata XI from 'Fidicinium Sacro-Profanum'  
Buxtehude Toccata for harpsichord in G minor  
Schmelzer Polnische Sackpfeifen  
Pachelbel Canon & Gigue

Concerto Copenhagen  
Lars Ulrik Mortensen Director

The fiery, improvisatory brilliance of what was known as the 'Fantastic Style' became a defining feature of instrumental music in the 17th century. Originating in Italy, the style gave composers the freedom to astonish the listener, to be original and to express rapidly changing human emotions with virtuosic spontaneity. In Germany composers like Biber, Buxtehude and Schmelzer were famous for the exhilarating audacity of their instrumental writing, showcased in this wonderful programme by Concerto Copenhagen.

In co-production with BBC Radio 3  
Concert duration: 2hrs approx. Tickets £33, £28, £22, £18

**WED 11 SEPT 10.15pm The Corn Exchange, Haddington  
STIMMUNG**

Karlheinz Stockhausen Stimmung  
London Voices

Any performance of Stockhausen's seminal 1968 work for 6 vocalists and 6 microphones is an important, nowadays rather rare, event. Sitting in a circle in a darkened room, the singers build a trance-like meditation from a single chord and its overtones. The atmosphere of ritual is powerfully evocative and spiritual, the sonic web of constantly changing vowel sounds deeply moving. Time seems to stand still. As the composer himself said: 'In the beauty of things sensual shines the beauty of things eternal.'

Concert duration: 1hr 15mins approx. £18

**THU 12 SEPT 11am coffee & cake 11.30am concert Holy Trinity Church, Haddington  
COFFEE CONCERT VI BEETHOVEN PIANO TRIOS IV**

Beethoven Piano Trio in B flat major Op 11  
Beethoven Piano Trio 'Archduke' in B flat major Op 97

Van Baerle Trio

Dedicated to Beethoven's pupil Archduke Rudolph, younger brother of the Austrian Emperor, the Op 97 Trio is rightly the best known of the series – a truly noble masterpiece on a grand scale, composed in 1811.

Lammermuir Festival ... 'the first notes come fresh and resonant with vibrations you just don't hear even on the highest hi-fi. No, you can't get this at home.'

Edinburgh Music Review

Concert duration: 1hr from 11.30am £21 for coffee, cake & concert

**THU 12 SEPT 3pm Humbie Church, Humbie**  
**FRETWORK PLAYS GIBBONS AND LAWES**

Humfrey Wilt thou forgive that sin  
Purcell Music for a While  
Purcell O Solitude  
Purcell The Evening Hymn

With consort songs and instrumental music by Orlando Gibbons and William Lawes

Helen Charlston Mezzo soprano  
Fretwork Viol Consort

Fretwork return to the festival following their triumph in 'Secret Byrd' last year. This extraordinary ensemble which over almost four decades as the world's leading consort of viols, has performed a huge repertoire of music old and new. The great repertoire of English consort music has been the bedrock of their success, with many classic recordings, as well as continental repertoire including music by JS Bach.

In the beautiful, hidden setting of Humbie's little church, Fretwork are joined by award-winning mezzo Helen Charlston for some exquisite English songs. At the centre of the programme is the sublime consort music of William Lawes (1602-45), most of it composed for the court of Charles I before the composer's untimely death in the English Civil War.

'Helen Charlston's voice is little short of miraculous.' The Standard

Concert duration: 2hrs approx. Tickets £30, £24

**THU 12 SEPT 7.30pm The Corn Exchange, Haddington**  
**TANGO – THE MUSIC AND SONGS OF ASTOR PIAZZOLLA**

Nicholas Mulroy Tenor  
Ryan Corbett Accordion  
Fergus McCreadie Piano  
Emma Baird Violin  
Tim Beattie Guitar

A concert celebrating the music of Astor Piazzolla. Using the tango as his starting point Piazzolla created a unique musical style – the Tango Nuevo. This concert includes some of the finest of his quintets by a superb combination of virtuoso musicians led by Lammermuir Festival favourite Ryan Corbett. Nicholas Mulroy joins the band to sing music by Gardel, Vargas and Ramirez – as well as songs by Piazzolla including excerpts from his opera ‘Maria di Buenos Aires’.

‘Best of all, perhaps, is Nicholas Mulroy ... singing milongas like one born to it. Exhilaratingly done, and a fine achievement.’ Gramophone

Concert duration: 2hrs approx. Tickets £18

**FRI 13 SEPT 11am coffee & cake 11.30am concert Holy Trinity Church, Haddington**  
**COFFEE CONCERT VII BEETHOVEN PIANO TRIOS V**

Beethoven Piano Trio in E flat major WoO 38  
Beethoven Allegretto in B flat major WoO 39  
Beethoven Symphony No 2 in D major Op 36

Van Baerle Trio

Beethoven’s own piano trio arrangement of his 2nd Symphony brings our coffee concert series with the brilliant Van Baerles to a triumphant conclusion.

‘Lammermuir Festival – a much-valued autumn oasis of high-class music-making.’  
The Guardian

Concert duration: 1hr from 11.30am £21 for coffee, cake & concert

**FRI 13 SEPT 3pm Gladsmuir Parish Church, Gladsmuir**  
**FRETWORK PLAYS THE ART OF FUGUE**

Purcell Fantazies for viols  
JS Bach The Art of Fugue

Fretwork Viol Consort

For their second programme, Fretwork brings their incomparable interpretation of The Art of Fugue. It is Bach's unfinished summing-up of the art of counterpoint, a profound meditation on a theme that navigates an increasingly complex labyrinth of sound until it dramatically breaks off where Bach left it.

'Fretwork is the finest viol consort on the planet.' The London Evening Standard

Concert duration: 2hrs approx. Tickets £30, £24, £18

**FRI 13 SEPT 7.30pm St Mary's Parish Church, Haddington**  
**CONCERTO COPENHAGEN III**  
**Georg Muffat's Armonico Tributo**

Muffat Five Sonatas for Orchestra

Concerto Copenhagen  
Lars Ulrik Mortensen Director

If the composer's name looks vaguely familiar it's because it is an old form of 'Moffat' - Georg Muffat's ancestors were Scottish. They moved to France in the early 17th century but although he was born in Mègeve in 1653, he thought of himself as German and ended his career in Passau. Concerto Copenhagen's programme introduces us to this neglected but important, prolific composer. His great talent is superbly expressed in the Armonico Tributo of 1682, a series of 'sonatas' which are really early concerti grossi 'for a few or many instruments.' Like Handel, the young Muffat went to Rome to learn from Corelli, so French influences mingle with Italian in this wonderfully rich music.

'Colourful, terrific, and so vivid that you don't quite understand that Muffat's 'Armonico Tributo' is 340 years old.' Politiken, Copenhagen

Concert duration: 2hrs approx. Tickets £33, £28, £22, £18

In co-production with BBC Radio 3

## **SAT 14 SEPT**

### **A LAMMERMUIR JOURNEY with ZRI**

ZRI is named after the famous Viennese café Zum Roten Igel (The Red Hedgehog) where musicians like Schubert and Brahms heard gypsy and folk music. Beginning with their radical re-scoring of the Brahms Clarinet Quintet, this group of multi-talented musicians has developed equally captivating programmes which re-imagine great works by Schubert and Janáček. This evocative musical journey visits three of our favourite historic churches in some of the county's most beautiful countryside.

#### **SAT 14 SEPT 10.30am (until 11.30am) Humbie Church, Humbie SCHUBERT AT THE RED HEDGEHOG TAVERN**

Schubert String Quintet (arr. ZRI)

ZRI's Schubert at the Red Hedgehog Tavern is a brilliant re-scoring of Schubert's great String Quintet, weaving Hungarian and gypsy tunes into a piece that was originally deeply inspired by folk traditions.

#### **SAT 14 SEPT 1.45pm (until 2.30pm) Stenton Parish Church, Stenton BRAHMS AND THE GYPSY**

Brahms Clarinet Quintet (arr. ZRI)

Brahms and the Gypsy features the complete Brahms Clarinet Quintet re-scored with santouri and accordion to bring out the gypsy and Hungarian qualities of this much-loved piece of chamber music.

#### **SAT 14 SEPT 1.45pm (until 2.30pm) Prestonkirk Parish Church, East Linton JANÁČEK – LOVE, MANIA AND MURDER**

Janáček String Quartet No 1 'The Kreutzer Sonata' (arr. ZRI)

Janáček – Love, Mania and Murder features Janáček's radical first String Quartet, inspired by Tolstoy's 'Kreutzer Sonata', re-imagined in a programme that takes the listener on a journey of passion and obsession.

Concert durations: 50mins approx.

Tickets £15 per concert Buy one ticket to all three concerts for £36

**SAT 14 SEPT 7.30pm Our Lady of Loretto, Musselburgh**  
**GESUALDO SIX – LUX AETERNA**

Music by Morales, Tavener, Lassus, Tallis, Byrd, Donna McKeivitt, Lusitano, Howard Skempton, Joanna Marsh, Schütz and Rodney Bennet

Gesualdo Six  
Owain Park Director

Grief touches all of us at some point during our lives, affecting each person in different ways. Byrd and Skempton beautifully capture a sense of powerlessness in their works, asking for forgiveness and protection. The pieces by Tavener, Lusitano and Morales present a series of questions, seeking reassurance for those whose lives are at an end. Settings by Schütz and Joanna Marsh call on us to enjoy all that life has to offer, with a reminder not to let grief overwhelm us. If you like, this is a sequence for the souls of the departed, to be heard by those who remember them.

Partner Cockaigne Fund at Foundation Scotland

Concert duration: 2hrs approx. Tickets £30, £24, £18

**SUN 15 SEPT 11am Crichton Collegiate Church, Crichton, nr Pathhead**  
**VIRTUOSO VIOLINS OF THE BAROQUE**

Pachelbel Canon & Gigue

Telemann Concerto for 3 Violins

Purcell Three Parts Upon a Ground

JS Bach Concerto for 3 violins in D minor BWV 1063R

With works by Schmelzer, Marini and Boismortier

Fiddlesticks Ensemble

Huw Daniel Violin

Kati Debretzeni Violin

Debbie Diamond Violin

Kinga Gáborjáni Cello

Steven Devine Harpsichord

Five of today's finest baroque instrumentalists offer a sparkling programme of music for 3 violins and continuo ranging from Pachelbel's famous canon to music by JS Bach, the master of the high Baroque.

Concert duration: 2hrs approx. Tickets £30, £24, £18

**SUN 15 SEPT 3pm Aberlady Parish Church, Aberlady**  
**GESUALDO SIX – A MADRIGAL WONDERLAND**

Marenzio Potrò viver io più se senza Luce  
Palestrina Io son ferito, ahi lasso  
Casulana Gran miracol d'amore  
Gesualdo Asciugate i begli occhi  
Monteverdi Si, ch'io vorrei morire  
Arcadelt Il bianco e dolce cigno  
Gibbons The Silver Swan  
Byrd This sweet and merry month of May  
Weelkes As Vesta was from Latmos hill descending  
Weelkes Thule, the Period of Cosmography  
Ligeti Nonsense Madrigals  
Weir Madrigal  
Rimkus A Birthday (My heart is like a singing bird)

Gesualdo Six  
Owain Park Director

A delectable programme of secular songs with the peerless Gesualdo Six. The popularity of early madrigals from Renaissance Italy inspired English composers to create their own, led by the hugely talented Thomas Weelkes. Gesualdo Six also bring us up to date with brilliant modern madrigals by Ligeti, Judith Weir and Sarah Rimkus.

Concert duration: 2hrs approx. Tickets £30, £24, £18

**SUN 15 SEPT 7.30pm St Mary's Parish Church, Haddington**  
**CONCERTO COPENHAGEN IV The Swedish Handel**

Roman Suite No 1 from 'Golovin Musiken'  
Handel Trio Sonata in F major  
Roman Oboe concerto in B major  
Roman Suite II from 'Golovin Musiken'  
Geminiani Concerto Grosso after Corelli 'La Follia'  
Handel Allegro and Passacaglia  
Roman Violin Concerto in D minor  
Roman Sinfonia in B flat major  
  
Concerto Copenhagen  
Lars Ulrik Mortensen Director

For their final concert, Concerto Copenhagen offer us a marvellous discovery. Their programme tells a familiar story: a talented young artist travels the world for inspiration, and his life and art are transformed. In this case his 'journey of discovery' had major consequences – it changed Swedish music forever. In 1716 the talented young Swedish violinist Johan Helmich Roman left the German orientated musical scene of Stockholm and came to London where, with Handel newly arrived from Rome, musical taste was much more Italian. He played in Handel's orchestra and met composers from all over Europe, returning to Stockholm in 1721 having absorbed the latest European musical trends. 'The Swedish Handel' worked in Sweden's royal court for the rest of his career, but his outlook was now truly international and the sheer inventiveness and variety of his music mark him out as a composer of far more than just Scandinavian importance.

In co-production with BBC Radio 3

Concert duration: 2hrs approx. Tickets £33, £28, £22, £18

**MON 16 SEPT 3pm Dunbar Parish Church, Dunbar**  
**PAUL LEWIS AND STEVEN OSBORNE PLAY SCHUBERT**

Schubert Sonata for Piano no. 4 in A minor D537\*

Robert Schumann Arabesque in C major Op.18\*\*

Robert Schumann Kinderszenen Op.15\*\*

Schubert Sonata for Piano Duet in C major D812 'Grand Duo'

Paul Lewis\* Piano

Steven Osborne\*\* Piano

Two of the UK's most internationally acclaimed solo pianists, Paul Lewis and our patron Steven Osborne, regularly join forces as one of the world's finest piano duet teams. This sparkling programme includes solos by both and reaches its climax with Schubert's 'Grand Duo' for four hands – a monumental and powerful masterpiece composed on a symphonic scale.

'Lewis and Osborne respond to the composers' every whim with uncommon sensitivity, in an amazingly unified approach that sounds as if only one pair of hands was at the keyboard. A piano duet album for the ages.' All The Right Notes.com

'Lewis and Osborne ... the most sublime example of peerless pianism.'  
Gramophone

Concert duration: 2hrs approx. Tickets £30, £24, £18

**MON 16 SEPT 8pm St Mary's Parish Church, Haddington**  
**CLOSING CONCERT – ROYAL NORTHERN SINFONIA**

Mendelssohn Overture 'The Fair Melusine'

Schumann Violin Concerto

Mendelssohn Overture and Incidental Music to 'A Midsummer Night's Dream'

Maria Włoszczowska Violin

Dinis Sousa Conductor

Royal Northern Sinfonia

The two most influential of early Romantic composers, Mendelssohn and Schumann, make a great pairing for our final concert. Schumann's Violin Concerto, composed at the end of his life and still very much a rarity in concert, is a gloriously lyrical, heroic work perfectly suited to Maria Włoszczowska's sweet-toned virtuosity. The sparkling beauty of Mendelssohn's enthralling Shakespearian score brings the 2024 festival to a magical conclusion.

Partner McInroy & Wood

Concert duration: 2hrs approx. Tickets £33, £28, £22, £18

## **ABOUT LAMMERMUIR FESTIVAL**

The Lammermuir Festival was born of a conviction that historic architecture and beautiful landscape together can create an ideal environment in which to experience great music-making. The festival was established to bring the finest musicians together with local people and visitors in celebration of music in towns and villages nestling between the Lammermuir Hills and the sea. The area's wealth of beautiful buildings continues to inspire our choice of music and artists. **BECOME A FRIEND** Every year we celebrate the festival with a programme of musical and geographical journeys which affirm the endless possibilities of music in this beautiful area. We continue our close relationships with several of Scotland's leading ensembles and, as well as inviting internationally renowned musicians, we also seek out the most exciting talent from Scotland, the UK and abroad. Music has the power to enhance, to refresh and sometimes to change people's lives. We offer the Lammermuir Festival to all those who come to discover the magic of this beautiful place.

**LAMMERMUIR FESTIVAL BOARD** : Kirsteen Davidson-Kelly, Edward Hocknell, Sir Muir Russell (Chair), Linda Shaw-Stewart, Jim Stretton and James Waters

**LAMMERMUIR FESTIVAL TEAM** : Abigail Carney, Susie Gray, Kate Hall, Kirsten Hunter, Hugh Macdonald, Nicky Pritchett-Brown and James Waters

c/o Elizabeth Hamilton Buildings Poldrate, Haddington, East Lothian EH41 4DA

## **BECOME A FRIEND**

Our valued Friends are at the very heart of our Festival, helping it flourish, prosper and reach out so that as many people as possible can enjoy it every year. If you have not yet joined the Lammermuir Festival Friends, we invite you to become part of our family, helping ensure that we can continue to bring people together in celebration of beautiful music in beautiful places.

To make an adjustment to your Friends donation, to buy a membership as a gift or ask a question, please contact Kirsten: [kirsten@lammermuirfestival.co.uk](mailto:kirsten@lammermuirfestival.co.uk) There are a range of ways in which you can join us in support of Lammermuir Festival and we welcome your contribution at any level. As well as the knowledge that you are helping to ensure the future success of the Festival, there are a number of exciting benefits to becoming a Festival Friend. Friends donations are Gift Aid eligible, which adds 25% more to your donation at no cost to you. Complete the Gift Aid declaration when registering to become a Friend.

For other ways to support the Festival or to become a Festival Benefactor please contact [fundraising@lammermuirfestival.co.uk](mailto:fundraising@lammermuirfestival.co.uk)

## **HOW TO BUY TICKETS**

Friends Priority Booking Opens 11 June

General Booking Opens 14 June

You can buy tickets online at [lammermuirfestival.co.uk](http://lammermuirfestival.co.uk) and on 0131 226 0004

Visit the web site for phone line opening hours.

Ticket prices are shown on concert pages and seating is unreserved within each price area. Wheelchair users receive a free personal assistant ticket.

There is a booking fee of £1 per ticket up to a maximum of £5 per transaction to assist us with the rising costs of servicing a festival.

E-tickets will be emailed. You can request paper tickets which would be posted in advance with a postage charge.

If you have booked online via our website previously, you can use your existing account. If you have forgotten your password you can use the 'Reset Password' function on the website. If you are a new customer, you can set up an account on the website whilst you are booking your tickets.

If you have any access requirements, please contact the box office in advance so we can assist you at the venue. Blue Badge holders are invited to enquire at [admin@lammermuirfestival.co.uk](mailto:admin@lammermuirfestival.co.uk) about Blue Badge car spaces which are bookable but limited and subject to availability.

During the festival, subject to availability, you can book tickets in person at the venue (or online on your phone) during the 45 minutes before the concert start time, though advance booking is recommended.

You'll find concert venue details, location / map and access information on each concert page at [lammermuirfestival.co.uk](http://lammermuirfestival.co.uk) We regret tickets cannot be exchanged or refunded unless a concert is cancelled. Please note we are unable to refund booking fees.

The festival reserves the right to make programme changes in the event of circumstances beyond our control. Please telephone the box office if you need any assistance and/or check our tickets page at [lammermuirfestival.co.uk](http://lammermuirfestival.co.uk)

Tickets 0131 226 0004

## **YOUNG LAMMERMUIR**

This year we are delighted to offer two new initiatives for young people

**FREE TICKETS** Free tickets for school students attending concerts with a full paying adult. Simply book online or by phone. Subject to availability.

**HALF PRICE TICKETS** for students in full time education

**FRONT ROW PROJECT** Amazing opportunities to attend rehearsals, meet artists and enjoy the best free front row seats for 12-18 year secondary students in East Lothian. Please contact us at [frontrow@lammermuirfestival.co.uk](mailto:frontrow@lammermuirfestival.co.uk) for more information. In association with East Lothian Council Instrumental Music Service.