

Lammermuir Festival



12 Days of Classical Music
across East Lothian

4–15 September 2025

Beautiful music
Beautiful places

'A jewel of a festival.'
Daily Telegraph



Thank you

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And sincere thanks to our many other Friends of the festival, individual donors, hosts, ushers and those who prefer to remain anonymous.

‘Miniature miracles are what
Lammermuir Festival specialises in ...
the union of great music and beautiful
locations creates a special atmosphere.’

Bachtrack

LamFest

Welcome to the 2025 Lammermuir Festival

Our festival in the beautiful, historic county of East Lothian offers wonderful music played by some of the world’s finest musicians.

Heading up this year’s distinguished roster as artist-in-residence is a truly outstanding young British talent, cellist Laura van der Heijden, with six appearances as both soloist and ensemble musician. The international dimension is strong. Rinaldo Alessandrini’s Concerto Italiano brings us Monteverdi and Jean-Efflam Bavouzet performs the complete piano works of Ravel in his 150th anniversary year. Scottish Opera performs Ravel’s effervescent *L’heure espagnole* and tenor Joshua Ellicott explores his influence on song.

A real highlight is a performance by the Philharmonia Orchestra, one of the world’s finest, joined by our patron Steven Osborne.

A residency by I Fagiolini is a cornerstone of the festival with performances of Purcell’s *Dido and Aeneas* and Monteverdi’s *Vespers of 1610*. The Van Baerle Trio play all of Brahms’s piano trios and the Dudok Quartet Amsterdam bring all of Tchaikovsky’s quartets.

Bill Barclay’s Concert Theatre Works (*Secret Byrd 2023*) returns, presenting an epic production of Bach *Markus Passion* with the Dunedin Consort and we are thrilled to make our first visit to Gosford House.

2025 is a real voyage of discovery – please join us!

Hugh Macdonald & James Waters
Artistic Directors



Tickets 0131 226 0004
lammermuirfestival.co.uk

Friends’ Priority Booking
Opens 3 June

General Booking
Opens 6 June

LAMMERMUIR FESTIVAL VENUES



1
Crichton Collegiate Church
Near Pathhead
EH37 5XA
P P



2
St. Peter's Episcopal Church
Musselburgh
EH21 7AD
P P



3
Prestongrange Church
Prestonpans
EH32 9DY
P P



4
Gladsmuir Parish Church
Gladsmuir
EH33 1ED
P P



5
Gosford House
Longniddry
EH32 0PX
FP P



6
Aberlady Parish Church
Aberlady
EH32 0RB
P P



7
The Corn Exchange
Haddington
EH41 3DS
P FP P



8
Holy Trinity Church
Haddington
EH41 3EX
P P



9
St Mary's Parish Church
Haddington
EH41 4BZ
P P



10
Dirleton Kirk
Dirleton
EH39 5EL
P P



11
St Mary's Church
Whitekirk
EH42 1XS
P P P



12
Dunbar Parish Church
Dunbar
EH42 1LB
P P

'This festival's subheading is
Beautiful Music, Beautiful Places
It fulfills its promise.'
★★★★★
The Observer

- KEY
- FP Free car park at venue
 - P Free parking on street
 - Portaloo at venue
 - Please leave time to walk to venue from car park/street

See tickets page for Blue Badge parking information
For information on taxis, buses and trains go to:
visiteastlothian.org
For a detailed map of venue locations, access, parking and toilets visit
lammermuirfestival.co.uk and look at each concert page.

Tickets 0131 226 0004
lammermuirfestival.co.uk

THU 4 SEPT 11am coffee & cake 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT I – VAN BAERLE TRIO

Schumann 6 Canonic Studies Op 56
Brahms Piano Trio No 1 (original version) in B major Op 8

The Van Baerle Trio were a huge audience favourite last year with their complete Beethoven piano trio series, a spectacular tour de force. They make a welcome return with three concerts featuring the piano trios of Brahms.

This morning’s concert is the first of nine fabulous coffee concerts with tasty cakes from Falko’s Bakery in Haddington. A great way to start your Lammermuir Festival day.



Concert duration: 1hr from 11.30am (doors open 11am)
£22 for coffee, cake & concert

Photo: Kaupo Kikkas

THU 4 SEPT 3pm
St Mary’s Church, Whitekirk

EARTH THY COLD IS KEEN

MacRae Earth Thy Cold is Keen

Lotte Betts-Dean Mezzo-soprano
Stuart MacRae Director / Harmonium
Sequoia

Whitekirk’s beautiful mediaeval church is back in action! Its superb acoustic makes it the perfect venue for what BBC Music Magazine called the ‘stunning, melancholic beauty’ of Scottish composer Stuart MacRae’s atmospheric, folk-influenced song cycle. Acclaimed Australian mezzo Lotte Betts-Dean, winner of the Royal Philharmonic Society young artist of the year in 2024, is the ideal soloist in these songs written for her.

‘...impressive control, an irrepressible sense of drama and extraordinary self-assurance...Betts-Dean is certainly one to watch.’
The Guardian

Concert duration: 1hr 10 mins
Tickets £20

Photo: Matthew Johnson



THU 4 SEPT 7.30pm
St Mary’s Parish Church, Haddington

SCOTTISH OPERA DOUBLE BILL

Ravel L’heure espagnole
Walton The Bear

L’HEURE ESPAGNOLE
Concepción Lea Shaw
Torquemada Jamie MacDougall
Ramiro Daniel Barrett
Don Iñigo Gomez Edward Jowle
Gonzalve Luvo Maranti

Alexandra Cravero Conductor
Kenneth Macleod Designer

THE BEAR
Yelena Ivanovna Popova Grigory Chloe Harris
Stepanovich Smirnov Daniel Barrett
Luka Edward Jowle

As the centrepiece of our tribute to Ravel in his 150th anniversary year, Scottish Opera’s concert-staging of his one-act opera *L’heure espagnole* (Spanish Time) will be a festival highlight. It’s a comedy about the wife of a clockmaker who cheats on her husband with a series of men while he’s away. To escape discovery, they each end up hiding and getting stuck in a clock.

Spanish influences are very much to the fore in Ravel’s ravishing music. Ravel’s orchestral brilliance is matched, on a much smaller scale, by Walton in his witty one-act chamber opera *The Bear* based on a Chekhov play about a grieving widow who falls in love with one of her late husband’s creditors.

Scottish Opera in partnership with the Lammermuir Festival

Concert duration: 2hrs 20mins approx. The Bear sung in English. L’heure espagnole sung
Tickets £45, £40, £35, £20 in French. Both with English supertitles.



FRI 5 SEPT 11am coffee & cake 11.30am concert
Holy Trinity Church, Haddington

FRI 5 SEPT 3pm
Gladsmuir Church, Gladsmuir

FRI 5 SEPT 7.30pm
Dirleton Kirk, Dirleton

COFFEE CONCERT II – VAN BAERLE TRIO



Mozart Piano Trio in G major K496
Brahms Piano Trio No 2 in C major Op 87

The Van Baerles play one of Brahms’s sunniest mature works. He was particularly proud of it, famously telling his publishers that they had “not so far had such a beautiful trio from me and very probably have not published one to match it in the last ten years.”



Concert duration: 1hr from 11.30am (doors open 11am)
£22 – coffee, cake & concert

Photo: Simon Van Bortel

THE SOUNDS AND SONGS OF AULD LANG SYNE A concert in two acts

Mhairi Lawson Soprano
Lorna Anderson Soprano
Jan Waterfield Harpsichord

In 1771 the musician Domenico Corri moved from the Roman apartments of Prince Charles Edward Stuart to Edinburgh, heart of the Scottish Enlightenment. There he and his celebrated soprano wife Francesca performed for and with the Edinburgh Musical Society whose members included the Duke of Buccleuch and the famous economist Adam Smith.

This concert evokes the sound-world of Enlightenment Edinburgh. It includes Corri’s annotated editions of traditional Scots songs, Italian arias by Gluck, Handel and Corri’s friend Haydn alongside well-known vocal pieces by Mozart.

And there will be no fewer than three versions of *Auld Lang Syne*, spanning a hundred years of the song’s development, including the version heard by Robert Burns himself.

Concert duration: 2hrs approx
Tickets £30, £24, £18

Photo: Mhairi Lawson
Lloyd Smith Photography



KALEIDOSCOPE CHAMBER COLLECTIVE I

Mozart Flute Quartet in D major K285
Bartók Suite Paysanne
Pejačević Piano Quartet in D minor (1908)
Brahms Piano Quartet No 1 in G minor Op 25

Adam Walker Flute
Elena Urioste Violin
Rosalind Ventris Viola
Laura van der Heijden Cello
Tom Poster Piano

Britain’s classiest chamber ensemble returns. Longtime Lammermuir patrons will know that every Kaleidoscope concert is an exciting adventure, with stunning performances of new discoveries as well as time-honoured classics. This year, with our artist-in-residence Laura van der Heijden as cellist, their first programme climaxes in Brahms’s great G minor piano quartet. But the revelation here is the passionately romantic music of Croatian composer Dora Pejačević (1885-1923).

Concert duration: 2hrs approx
Tickets £30, £24, £18

Image: Kaleidoscope Collective



SAT 6 SEPT 11am coffee & cake 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT III –
MONTEVERDI AND ME

Robert Hollingworth in conversation
with James Waters

I Fagiolini’s residency is a highlight of this year’s programme. Artistic Director of I Fagiolini Robert Hollingworth has been captivated by the music of Monteverdi for many years, directing frequent performances and devising highly original events around this most thrilling of composers. In conversation with James Waters and using musical examples he explores his fascination with this major musical figure.



Concert duration: 1hr from 11.30am (doors open 11am)
£22 – coffee, cake & concert

Photo: Riccardo Cavallari

SAT 6 SEPT 3pm
Dirleton Kirk, Dirleton

KALEIDOSCOPE CHAMBER
COLLECTIVE II

Mel Bonis Suite en trio Op 59
Gaubert Three Aquarelles
Duruflé Prélude, Récitatif et Variations
Poulenc Flute Sonata
Fauré Piano Quartet No 1 in C minor Op 15

Adam Walker Flute
Elena Urioste Violin
Rosalind Ventris Viola
Laura van der Heijden Cello
Tom Poster Piano

A delightful programme of French music from the late 19th and early 20th centuries. It ends with one of Fauré’s most popular chamber works and the first half is a showcase for brilliant flautist Adam Walker. As ever, Kaleidoscope offers some neglected masterpieces including a rare and exquisite chamber work by Duruflé and the plangent beauty of Gaubert’s *Aquarelles*.

Concert duration: 2 hrs approx
Tickets £30, £24, £18

Photo: Christa Holka



Photo: X

SAT 6 SEPT 7.30pm
St Mary’s Parish Church, Haddington

PURCELL’S DIDO AND AENEAS

With other works by Purcell including ‘Music for a While’ and excerpts from ‘Dioclesian’, ‘Circe’, ‘Cedaria’ and ‘King Arthur’

Dido Julia Doyle
Belinda Rowan Pierce
Aeneas Frederick Long
Sorceress Martha McLorinan
Witch Ciara Hendrick

I Fagiolini
Robert Hollingworth Conductor

Internationally renowned for its genuinely innovative performances, I Fagiolini’s Lammermuir Festival debut is typical of their high ambition. This wonderful evening of music by Henry Purcell is crowned by his incomparable opera *Dido and Aeneas*, one of the true landmarks of European musical history. As a prelude, the richness and depth of Purcell’s genius is explored in a superb selection of songs, choruses and instrumental pieces from his odes and theatre works.

‘The group are musical shapeshifters, following Hollingworth’s giddy, eclectic imagination wherever it leads.’
The Spectator

Concert duration: 2hrs approx
Tickets £33, £28, £22, £18

Photo: Julia Doyle Louise O’Dwyer





TIMOTHY RIDOUT IN RECITAL

JS Bach	Cello Suite No 1 in G major
Telemann	Fantasias (selection)
Caroline Shaw	In Manus Tuas
Britten	Elegy
JS Bach	Violin Sonata No 1 in G minor

Timothy Ridout Viola

The brilliant young British viola player Timothy Ridout brings a spellbinding programme of music for solo viola to this beautiful mediaeval church. As well as major works by Bach and Telemann we'll hear an almost lost early work by the teenage Britten and Caroline Shaw's atmospheric tribute to Thomas Tallis.

'Tim Ridout is the finest viola player of his generation.'
The Arts Desk

Concert duration: 1hr 45mins approx
Tickets £30, £24, £18

Photo: Timothy Frank

VAN BAERLE TRIO PLAY RAVEL

Haydn	Piano Trio No 30 in E flat major
Brahms	Piano Trio No 3 in C minor Op 101
Lili Boulanger	D'un soir triste et d'un matin de printemps
Ravel	Piano Trio in A minor

For their final concert the Van Baerle Trio build their programme round two magnificent masterpieces.

Brahms's third trio shows him in commanding, explosive form. Ravel wrote his trio on the eve of the Great War. Composed at lightning speed, it contains some of his most overwhelmingly intense music.

'Irresistible freshness: an inquisitive spirit, a spring-like clarity and a daredevil verve.'
Gramophone

Concert duration: 2hrs approx
Tickets £30, £24, £18

Photo: Kaupo Kikkas



MONTEVERDI VESPERS OF 1610

I Fagiolini

English Cornett and Sackbut Ensemble
Robert Hollingworth Conductor

Few works composed in the Baroque era achieve quite the epic grandeur of Monteverdi's *Vespers of 1610*. With its five psalm settings, elaborate Magnificat and brilliant instrumental music, this masterwork can be seen as a kind of showcase for all the dramatic, lyric and colouristic skills that give Monteverdi his unique status in musical history.

Steeped in Monteverdi's music with many acclaimed recordings, I Fagiolini perform the *Vespers* as Monteverdi originally envisaged, with a consort of dramatic solo singers accompanied by wind, strings and brass. Their peerless technical control and dynamic improvisation produce a colourful and viscerally emotional reading: a 21st Century interpretation as the group approaches its 40th anniversary.

'Off-the-charts brilliant... utterly enthralling'
The Arts Desk

'A performance packed with riches... the shivery thrill of being totally immersed.'
The Times

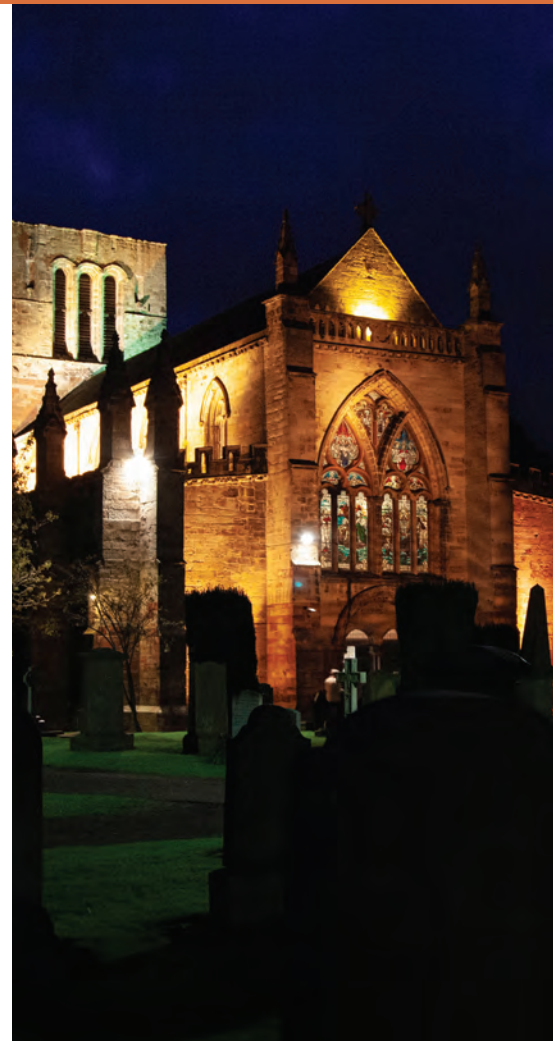
Concert duration: 1 hr 40 mins approx
Tickets £33, £28, £22, £18

Supported by



at Foundation Scotland

Photo: Robin Mitchell



MON 8 SEPT 11am coffee & cake 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT IV –
LAURA VAN DER HEIJDEN
AND JÂMS COLEMAN

Lili Boulanger	Reflets
Debussy	Cello Sonata
Florence Price	Night
Britten	Cello Sonata

And works by Fauré, Korngold, Britten and
Takemitsu

Laura van der Heijden Cello
Jâms Coleman Piano

Our artist-in-residence and the talented Welsh
pianist Jâms Coleman start the week with a choice
collection of pieces ending with the passionate
character-portrait that Britten wrote for the great
cellist Mstislav Rostropovich.

‘A superstar cellist.’
The Times

Concert duration: 1hr from 11.30am (doors open 11am)
£22 – coffee, cake & concert

MON 8 SEPT 3pm
Dunbar Parish Church, Dunbar

JEAN-EFFLAM BAVOUZET PLAYS
RAVEL’S COMPLETE PIANO MUSIC

Including
Gaspard de la nuit, Valses nobles et sentimentales,
Miroires, Sonatine and Le Tombeau de Couperin

A major event to commemorate Ravel’s 150th Anniversary.
Jean-Efflam Bavouzet, one of the outstanding French
pianists of our time, offers a unique opportunity to become
fully immersed in the exquisite poetry and tonal shadings of
the composer’s complete works for piano. From the stunning
virtuosity of *Gaspard de la nuit* to the delicate charm of
the tiny *Menuet sur le nom de Haydn*, Ravel’s imagination
knows no bounds.

‘...he makes you listen to music as if you are discovering
it Eureka! – style: yes, that’s what the composer must
have meant.’

Financial Times

Concert duration: 3 hrs Two intervals
Tickets £30, £24, £18

Photo: Aurélien Bergot



MON 8 SEPT 6.30pm and 9pm
The Corn Exchange, Haddington

RECOMPOSED BY MAX RICHTER:
VIVALDI – THE FOUR SEASONS

Camerata Scotland

Elena Urioste Violin / Director

“It is a subtle and often moving piece
of work, which suggests that after years
of tedious disco and trance versions of
Mozart... classical remix has finally become
interesting”. That was The Telegraph critic’s
view of Max Richter’s re-composition of
Vivaldi’s famous work when it was launched
in 2012. Vivaldi’s repeating patterns have
their modern echoes in the minimalist music
of our time. But Richter’s highly individual
take fuses Vivaldi’s ideas with his own to
produce fascinating new colours and a
vibrant musical experience led by American
violinist Elena Urioste directing the talented
players of the National Youth Orchestra of
Scotland’s elite Camerata.

Concert duration: 1hr 10mins approx
Tickets £20

Photo: Franz Galo



TUE 9 SEPT 11am coffee & cake 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT V –
RUSSIAN SONG

Songs by Tchaikovsky, Rachmaninov,
Mussorgsky, Medtner and Taneyev

Andrew Hamilton Baritone
Iain Burnside Piano

Now a member of the Bavarian State Opera in Munich, Andrew Hamilton is an exciting young British baritone with a stellar future. Here he offers a marvellous selection of Russian songs, one of his great loves.



Concert duration: 1hr from 11.30am (doors open 11am)
£22 – coffee, cake & concert

Photo: Andrew Hamilton

TUE 9 SEPT 3pm
Aberlady Church, Aberlady

I FAGIOLINI – A LIFE IN A CAPPELLA

Renaissance masterpieces from England and Spain

Monteverdi’s greatest madrigals

with works by Joanna Marsh, Adrian Williams,
Jean-Yves Daniel-Lesur and Beka Dhlamini

Robert Hollingworth Director

In an age of AI, I Fagiolini is a hand-painted original. Its first concert in 1986 included Monteverdi, Grieg and the Fairy Liquid jingle. Monteverdi has remained a constant and I Fagiolini has gone on to rethink exactly what a vocal group does, from unstageable a cappella to cross-cultural projects, world premiere recordings, the podcast Choral Chihuahua - and plenty of film. Join this most characterful of ensembles for the best music they’ve sung in nearly 40 years.

‘This is serious musicianship that never takes itself too seriously – the Holy Grail of concert-going.’
The Spectator

Concert duration: 2hrs approx
Tickets £30, £24, £18

Photo: Monika S Jakubowska



TUE 9 SEPT 7.30pm
The Corn Exchange, Haddington

DUKE ELLINGTON SONGBOOK

with Sara Oschlag and Pete Long’s Echoes of Ellington Quintet

Sara Oschlag is backed by:

Peter Long Reeds, leader
Colin Good Drums
Arnie Somogyi Bass
Tom Gordon Piano
Ian Bateman Trombone

Following on last year’s hugely successful Tango evening, we return to Haddington’s Corn Exchange with its bar and informal atmosphere to present some of the greatest songs ever written.

Sensational vocalist Sara Oschlag and Pete Long, director of the Ronnie Scott’s Big Band, lead a top-flight ensemble in a swinging tribute to the legendary 1957 recording Ella Fitzgerald Sings The Duke Ellington Songbook. With timeless melodies, dazzling improvisation and irresistible rhythm, this is an evening not to be missed.

This venue has a bar

Concert duration: 2hrs approx
Tickets £24

Photos:
Sara Oschlag
Peter Long Carly Layton



TUE 9 SEPT 10.15pm
Holy Trinity Church, Haddington



Photo: Simon Van Bostel

SHOSTAKOVICH BY CANDLELIGHT I

Shostakovich 24 Preludes and Fugues
Op 87 (Nos 1-12)

Hannes Minnaar Piano

In 1950, living in the menacing shadow of Stalinist disapproval, Shostakovich found himself sent to be a judge at the International Bach Competition in Leipzig. Deeply moved by the playing of Tatiana Nikolayeva, the First Prize winner, he was inspired to create his own homage to Bach’s great cycle of 48 Preludes and Fugues. It also allowed him to journey deep into his own creative world, away from the trials and terrors of Soviet artistic life. In two late-night, candlelit recitals, award-winning Dutch pianist Hannes Minnaar takes us on that journey through one of the 20th century’s most profound masterpieces.

‘Fabulously detailed, lively, curious playing. Minnaar makes these pieces twitch and glow with life under his fingers, and there’s a sense of spontaneity.’
BBC Radio 3 Record Review

Concert duration: 1hr 15 mins approx
Tickets £20

WED 10 SEPT 11am coffee & cake 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT VI – CARDUCCI STRING QUARTET

Beethoven String Quartet in F minor Op 95

Shostakovich String Quartet No 2
in A major Op 68

One of the most respected and acclaimed British quartets, the Carduccis have made Shostakovich a particular point of focus in their repertoire. Here they play one of the most symphonic and dramatic of the Soviet composer’s 15 quartets.



Concert duration: 1hr from 11.30am (doors open 11am)
£22 – coffee, cake & concert

Photo: Andy Holdsworth

WED 10 SEPT 3pm
Holy Trinity Church, Haddington

UNRAVELLING RAVEL

Ravel 5 Greek Folksongs

Duparc L’invitation au voyage

Vaughan Williams Silent Noon

Gershwin Summertime

With music by Debussy, Fauré, Bill Evans, Poulenc, de Falla, John Taylor, Ireland, Kenny Wheeler and others.

Joshua Ellicott Tenor

Alisdair Hogarth Piano

Joshua Ellicott and Alisdair Hogarth explore an eclectic programme of songs and piano pieces that trace the music of composers who influenced Ravel through to artists he himself influenced, from Couperin, Schumann and Grieg to Vaughan Williams, John Ireland, Gershwin, Chick Corea and Herbie Hancock. The programme’s centrepiece and intersection is Ravel’s crystalline *5 Greek Folksongs*.

‘The ousstanding Joshua Ellicott.’
The Times

Concert duration: 2hrs approx
Tickets £22

Photo: Andrew Godfrey



WED 10 SEPT 7.30pm
St Mary's Parish Church, Haddington

THE PHILHARMONIA ORCHESTRA WITH STEVEN OSBORNE

Mendelssohn	Overture 'The Hebrides'
Mozart	Piano Concerto No 27 in B flat major K595
Beethoven	Symphony No 3 'Eroica' in E flat major Op 55
Steven Osborne	Piano
Rory Macdonald	Conductor

We are thrilled to welcome the Philharmonia orchestra, one of the world's finest, to the Lammermuir Festival. They are joined by our Patron Steven Osborne in Mozart's beautiful B flat piano concerto, the last he wrote, which has a mellow, valedictory atmosphere all its own.

'Osborne played with technical perfection, exploring every expressive opportunity of the concerto.'

BachTrack

Partner

McInroy & Wood

Beethoven's friend Ferdinand Ries predicted of the *Eroica* that "heaven and earth will tremble when it is performed" and indeed this majestic symphony still has the power to inspire and shock in equal measure.



Concert duration: 2hrs approx
Tickets £45, £40, £35, £20

Photo: Luca Migliore

WED 10 SEPT 10.15pm
Holy Trinity Church, Haddington

SHOSTAKOVICH BY CANDLELIGHT II

Dmitri Shostakovich 24 Preludes and Fugues
Op 87 (Nos 13-24)

Hannes Minnaar Piano

Hannes Minnaar completes his atmospheric, candlelit traversal of Shostakovich's magnificent tribute to JS Bach. Tatyana Nikolayeva, the great Russian pianist for whom these pieces were written, described them as "24 masterpieces, each with its own internal world".



Concert duration: 1hr 15mins
Tickets £20

Photo: Lars van den Brink

THU 11 SEPT 11am coffee & cake 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT VII –
MAXWELL STRING QUARTET I



Haydn String Quartet
in D major Op 20 No 4

Beethoven String Quartet
in A minor Op 132

Our old friends the Maxwell Quartet love their Haydn, and their stylish way with his music is always a pleasure to hear. Likewise, their performance of Beethoven's troubled A minor quartet, with its famous *Heiliger Dankgesang* (Song of Thanksgiving) promises something very special.

'Take note of the Maxwell Quartet... they bring charisma and a sense of adventure to their programmes.'

New York Times

Concert duration: 1hr from 11.30am (doors 11am)
£22 – coffee, cake & concert

THU 11 SEPT 3pm
St Mary's Church, Whitekirk

HEBRIDES ENSEMBLE

Ravel	Introduction and Allegro
Domnett	Pli Selon Pli
Ravel	Mother Goose Suite (arr. Alasdair Nicolson)
Boulez	Anthèmes I for solo violin
Berio	Folksongs

Rebecca Afonwy-Jones Mezzo soprano
William Conway Director

As well as Ravel's 150th, Hebrides Ensemble marks the 100th anniversaries of two late 20th century greats, Berio and Boulez, and this performance features a new dramatic song cycle commissioned from young British composer Jasper Dommett. Ravel's lush *Introduction and Allegro* and *Mother Goose Suite* bookend Dommett's *Pli selon Pli* (Folds on Folds) inspired by Boulez's iconic work of that name. The concert ends with Berio's wonderful, life-enhancing *Folksongs*, of which he said "When I work with [folk] music, I am always caught by the thrill of discovery..."

Concert duration: 1hr 40mins approx
Tickets £20

THU 11 SEPT 7.30pm
St Mary's Parish Church, Haddington



BRAHMS DOUBLE CONCERTO

- Mozart Overture to 'Don Giovanni'
- Brahms Concerto for Violin and Cello in A minor Op 102
- Mendelssohn Symphony No 4 in A major Op 90

Royal Northern Sinfonia

- Maria Włoszczowska Violin
- Laura van der Heijden Cello
- Dinis Sousa Conductor

Performances of Brahms's Double Concerto are surprisingly rare, considering its importance as his last significant orchestral piece. It is not, to be sure, a flashy showpiece for the soloists - more an intimate, sometimes searching conversation between two equals. But its glowing, 'autumnal' beauty makes it a wonderful vehicle for two exceptional string players. One of Mozart's finest overtures opens the programme, and we end with Mendelssohn's 'Italian' symphony evoking Mediterranean sunshine, religious solemnity and intoxicating dance.

'Magnificent. Sousa was electrifying in moments of grandeur, high drama and emotional intensity.'
The Guardian

Concert duration: 1hr 45mins approx
Tickets £33, £28, £22, £18

Photo: Stuart Armit

FRI 12 SEPT 11am coffee & cake 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT VIII -
MAXWELL STRING QUARTET II



- Mozart String Quartet in E flat major K428
- Brahms String Quartet No 2 in A minor Op 51 No 2

The Maxwells play the most lyrical of the six masterly quartets Mozart wrote, after 'long and arduous labour', for his friend Haydn. Brahms's complex and absorbing second quartet is infused with wistful melancholy.



Concert duration: 1hr from 11.30am (doors open 11am)
£22 – coffee, cake & concert

THU 11 Sept 4pm & 5.30pm & FRI 12 Sept 10.30am, 12pm, 2pm
St Peter's Church, Musselburgh

CHILDREN'S CONCERT
FLOCK - RED NOTE ENSEMBLE

By Kathy Hinde
Co-commissioned by
Red Note Ensemble and sound

FLOCK is centred around a suite of newly invented playful instruments combined with flute, cello and percussion. Opening with a sonically and visually captivating musical performance, children are gently encouraged to become more involved until, through their collective effort, a chirping flock comes into being. Origami birds slowly flap their paper wings overhead, music boxes tinkle, automated swanee whistles twitch and flutter, accordion reeds and pipes resonate... creating an evocative and intriguing setting that builds towards the impression of a lively flock of birds tweeting and chattering together.

Family Friendly event for all ages

Concert duration: 30mins
Tickets: Adults £6 Under 18s free

Photo: Mehdi Seperhi





THE GLORY OF GOSFORD

Gosford, the seat of the Earls of Wemyss and March and East Lothian’s grandest house, is an imposing neo-classical mansion set in 5,000 acres of combined coast and parkland overlooking the Firth of Forth. It was one of the last great commissions of the celebrated Scots architect Robert Adam, completed in 1800 and regarded as a masterpiece.

Our first visit to Gosford House is a three-part voyage of discovery.

Part I – The Grand Entrance

The Lammermuir Basset Horn Ensemble
Maximiliano Martín Director

As you arrive in this beautiful house with its extraordinary marble staircase entrance hall and impressive art collection you will be greeted by rare basset horn trios by Mozart.

Event duration: 2hrs 15mins
Tickets £50

Part II – Lecture Recital in the Marble Hall

Mhairi Lawson Soprano
John Kitchen Claviorganum
Eleanor Smith-Guido Speaker

Gosford is home to an extraordinary musical treasure – a claviorganum which combines harpsichord and organ in one. Expert Eleanor Smith-Guido traces the history of this exceptional, newly restored 18th century instrument, with musical examples.

Part III – Recorder Recital in the Saloon

Tabea Debus Recorder
Benedict Williams Harpsichord

We move to the beautiful, high-ceilinged Saloon for a recital of Bach, Albinoni and Nante. Virtuoso recorder player Tabea Debus imagines a folio of lessons given by that most generous yet demanding of teachers, JS Bach, who wrote pieces for his pupils, hoping that they would go on to influence ‘the minds of other good students who are not satisfied with the ordinary lirim-larum.’

Photos: Tabea Debus Benjamin Ealovega
Gosford Estate

Please note this is a period house and there are many stairs and steps to enter and exit building and between concerts.



TCHAIKOVSKY STRING QUARTETS I

Tchaikovsky String Quartet No 2 in F major Op 22
Tchaikovsky String Quartet No 1 in D major Op 11

Dudok Quartet Amsterdam

Tchaikovsky’s richly romantic string quartets are not nearly as well-known as they should be, and the Amsterdam-based Dudok Quartet are on a mission to change that. Their complete recording, which they play on gut strings after deep study of Tchaikovsky’s intentions, has been a revelation, prompting BBC Music Magazine’s critic to declare that “even if you think Tchaikovsky’s string quartets are staple fare... you’ll find them transfigured by the Dudok Quartet...”



Concert duration: 1hr 30mins approx
Tickets £30, £24, £18 Photo: Yuri Andries

SAT 13 SEPT 11am coffee & cake 11.30am concert
Holy Trinity Church, Haddington

COFFEE CONCERT IX –
ARASH ROKNI PIANO RECITAL

Beethoven ‘Eroica’ Variations Op 35
Brahms 4 Ballades Op 10

And works by Alessandro and Domenico
Scarlatti, Gubaidulina and Kurtág

Beethoven’s *Eroica Variations* contain musical material later used by the composer in his famous eponymous symphony. Iranian virtuoso Arash Rokni has set this virtuoso showpiece in a fascinating programme ranging Scarlatti to Beethoven via Kurtág



Concert duration: 1hr from 11.30am (doors open 11am)
£22 – coffee, cake & concert

Photo: Anna Tena

SAT 13 SEPT 2.30pm & 4.30pm
Dunbar Parish Church, Dunbar

CHILDREN’S CONCERT
CARNIVAL OF THE ANIMALS WITH ROGER McGOUGH
AND NYCOS NATIONAL GIRLS CHOIR

Sally Beamish Three Cat Songs
Saint-Saëns (arr. Gwyn Arch) Carnival of the Animals

Roger McGough Speaker
NYCOS National Girls Choir

Christopher Bell Conductor
Hebba Benyaghla Piano

Saint-Saëns’s *Carnival of the Animals* has inspired and delighted many; who can forget the evocative ‘Hens and Cockerels’, the beautiful ‘Swan’, the atmospheric ‘Aquarium’ and the hilarious ‘Creatures with Long Ears’ to name but a few. Gwyn Arch set these melodies to words which will be performed by the NYCOS National Girls Choir while national treasure Roger McGough, who was inspired to write his own responses to each movement, will read his hilarious poems. This is a family concert like no other – an introduction to this wonderful music for children, and a walk down memory lane for adults. Not to be missed.

Family friendly event for ages 8+

Concert duration: 1hr approx
Adult tickets £15 Under 18s free

Photo: Sally Jubb



SAT 13 SEPT 7pm
St Mary’s Church, Whitekirk

SCHUBERT STRING QUINTET

Gaelic Psalms of the Western Isles of Scotland
Edmund Finniss String Quartet No 1 ‘Aloysius’
William Byrd Ave verum corpus
Franz Schubert String Quintet in C major D956

Maxwell String Quartet
Laura van der Heijden Cello

Few chamber music works have the emotional impact of Schubert’s last major work. Its haunting beauty, dramatic contrasts of darkness and light, struggle and resignation, and ultimately its humanity add up to one of the most memorable musical experiences one can have. For this performance in Whitekirk’s beautiful church, our artist-in-residence Laura van der Heijden joins the Maxwell Quartet. They preface it with the ethereal sounds of English composer Edmund Finniss’s reflection on Byrd’s setting of an ancient hymn, “a light within the darkness of the night.”

Concert duration: 2hrs approx
Tickets £30, £24, £18

Photo: RPS Awards



SAT 13 SEPT 10pm
The Corn Exchange, Haddington

ZRI – THE CELLAR SESSIONS

ZRI takes its name from a historic Viennese tavern called *Zum Roten Igel* (The Red Hedgehog) which was frequented by great musicians like Schubert and Brahms who rubbed shoulders with gypsy and folk musicians. Boundaries between genres were blurred as they became immersed in each other’s sound worlds. This brilliant band of versatile musicians re-creates the heady atmosphere of the Red Hedgehog in their Cellar Sessions. Prepare to laugh, holler, and maybe even shed a tear with this eclectic programme which ranges from their versions of Bach and Schubert to Donna Summer and Taylor Swift.



Concert duration: 1hr 30mins approx
Tickets £24 This venue has a bar

Photo: Liv Øvland

SUN 14 SEPT 11am
St Mary’s Church, Whitekirk

TCHAIKOVSKY STRING
QUARTETS II



- Tchaikovsky** Quartet Movement
- Tchaikovsky** March, July, September, October from ‘The Seasons’
- Tchaikovsky** String Quartet No 3 in E flat minor Op 30

Dudok Quartet Amsterdam

Hard to think of a better way to spend a Sunday morning than listening to the sound of a superb string quartet in Whitekirk’s glorious acoustic! The Dudoks complete their fascinating survey of Tchaikovsky’s quartets with arrangements of four of his ‘Seasons’, better-known in solo piano guise, and close with the splendid Third Quartet.

Concert duration: 1hr 30mins approx
Tickets £30, £24, £18

SUN 14 SEPT 3pm
Crichton Collegiate Church, near Pathhead

CONCERTO ITALIANO – RINALDO ALESSANDRINI

- | | |
|----------------------------------|---|
| Claudio Monteverdi | Non è di gentil core (Book 7)
O come sei gentile (Book 7)
Quel sguardo sdegnosetto (Scherzi musicali)
Ohimè, dov’è il mio ben — Romanesca (Book 7)
Ohimè ch’io cado
Io son pur vezzosetta (Book 7) |
| Giovanni Kapsberger | Toccata prima |
| Agostino Steffani | Saldi marmi |
| Barbara Strozzi | I baci (Cantate Op 2)
Voglio morire — L’amante segreto (Cantate Op 2)
Pensaci ben, mio core (I diporti di Euterpe Op 7)
Begli occhi (Cantate Op 3) |
| Giovanni Kapsberger | Passacaglia |
| Antonio Lotti | Due cuori a me fan Guerra — Cambio de cuori |
| Rinaldo Alessandrini | Director |
| Monica Piccinini and Sonia Tedla | Sopranos |
| Francesco Tomasi | Chitarrone |
| Rinaldo Alessandrini | Harpsichord |

Concert duration: 2hrs approx
Tickets £30, £24, £18



Since harpsichordist Rinaldo Alessandrini founded Concerto Italiano 40 years ago the ensemble has become a byword for sensational performances of the music of Monteverdi. Regular appearances in the world’s leading venues and its many award-winning recordings have made its interpretations of the great Italian Baroque composers indispensable. We are honoured to present this distinguished ensemble in a superb programme dominated by two Venetian composers: Monteverdi, whose stunning 7th Book of Madrigals is full of daring innovation and emotional extremes; and the much less well-known but extraordinary music of the phenomenally talented Barbara Strozzi.

Photo: Emilie Moysson



DANCES AND DUOS WITH LAURA VAN DER HEIJDEN
AND FRIENDS

Music by Bach, Bartók, Ravel, Brahms, Kurtág, de la Guerre and others

Max Baillie	Violin
Marcel Comendant	Cimbalom
Misha Mullov-Abbado	Double Bass
Laura van der Heijden	Cello

Our intrepid artist in residence Laura van der Heijden invites the cimbalom – a Hungarian hammered dulcimer – to join her extraordinary ensemble of creative and gifted musicians on an evocative journey through folk, jazz, baroque, contemporary music and more. Bartók’s earthy, vibrant, buzzing duos for two violins rub up against the enticing melodies of de Falla and Ravel. György Kurtág cuts through the texture with his cimbalom-violin duos, and Elisabeth Jacquet de La Guerre’s Violin Sonata dances through contrapuntal conversations and startling harmonic moments. There will also be personally selected favourites, both composed and improvised, with many surprises along the way!

Concert duration: 1hr 40mins approx
Tickets £24 This venue has a bar

Photo: Venetia Jollands

MENDELSSOHN OCTET

Brahms	Serenade No 1 in D major Op 11
Mendelssohn	Octet in E flat major Op 20

Members of the Royal Northern Sinfonia
Maria Włoszczowska Violin / Director

An unmissable programme of large-scale chamber music. Mendelssohn’s Octet reaches levels of inspiration that are scarcely credible for a 16-year-old, and indeed this was one of the pieces that instantly propelled the teenage genius to international fame. Maria Włoszczowska and her Royal Northern Sinfonia colleagues pair it with another scintillating product of ardent youth, Brahms’s 1st Serenade, composed when he was just 22 and played here in its original nonet version.

‘Maria Włoszczowska made a stunning New York debut’
The Strad

Concert duration: 2hrs approx
Tickets £30, £24, £18

Photo: Clare Hannan



DUNEDIN CONSORT –
BACH MARKUS PASSION

Joseph Marcell	Actor
Concert Theatre Works	
Bill Barclay	Director
Anna Dennis	Soprano
Reginald Mobley	Countertenor
Nicholas Mulroy	Tenor
Matthew Brook	Bass-baritone

Dunedin Consort	
John Butt	Director

Two years ago, Bill Barclay brought his amazing production of *Secret Byrd* to St Mary's, and it was the sensation of the festival. He returns with an extraordinary new project – the *Markus Passion* of JS Bach. Immediately after Bach's death, his son Carl Philipp Emanuel delivered the score to the publisher. A century later, when Breitkopf sought to complete the first complete addition of Bach's music, they discovered that they had only the libretto; the score was missing.

'Stage reconstruction of Bach's lost 'St Mark Passion' makes impressive premiere.'
New York Classical Review

For more than 150 years scholars have laboured to reconstruct the score, guessing that most of the music would have been borrowed from other works. The *Traver-Ode* is believed to be the main source. Malcolm Bruno's new edition includes three beautiful and virtually unknown arias along with a unique role for an Evangelist-Narrator. Concert Theatre works has fashioned a theatrical presentation to recreate Bach's long-lost vision.

Concert duration: 1hr 20mins approx
Tickets £33, £28, £22, £18

Photo: Tatiana Daubek



ABOUT LAMMERMUIR FESTIVAL

The Lammermuir Festival was born of a conviction that historic architecture and beautiful landscape together can create an ideal environment in which to experience great music-making.

The festival was established to bring the finest musicians together with local people and visitors in celebration of music in towns and villages nestling between the Lammermuir Hills and the sea. The area's wealth of beautiful buildings continues to inspire our choice of music and artists.

Every year we celebrate the festival with a programme of musical and geographical journeys which affirm the endless possibilities of music in this beautiful area.

We continue our close relationships with several of Scotland's leading ensembles and, as well as inviting internationally renowned musicians, we also seek out the most exciting emerging talent from Scotland, the UK and abroad.

Music has the power to enhance, to refresh and sometimes to change people's lives. We offer the Lammermuir Festival to all those who come to discover the magic of this beautiful place.

LAMMERMUIR FESTIVAL BOARD
Kirsteen Davidson-Kelly, Edward Hocknell,
Sir Muir Russell (Chair), Linda Shaw-Stewart,
Jim Stretton Kenneth Thomson and James Waters

LAMMERMUIR FESTIVAL TEAM
Abigail Carney, Susie Gray, Kate Hall, Kirsten Hunter,
Hugh Macdonald, Nicola Pickavance and James Waters

Lammermuir Festival
Elizabeth Hamilton Buildings
Poldrate, Haddington, East Lothian
EH41 4DA



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Become a Friend
Our valued Friends are vital to the Lammermuir Festival's success, helping us to bring people together to enjoy beautiful music in beautiful places. Last year we were delighted to welcome many new Friends to our festival's family of supporters. If you haven't joined us yet, we invite you to do so this year and help the festival continue to flourish and prosper.

Our Friends enjoy several benefits, including priority booking. For further details please scan the QR code or visit our website: www.lammermuirfestival.co.uk/friends.

Or, to adjust your Friends donation, purchase a gift membership, or ask a question, please contact Kirsten Hunter at kirsten@lammermuirfestival.co.uk.

Supporting the Festival in Other ways
To discuss joining our family of supporters as a festival benefactor or supporting the festival via a charitable trust or foundation, please do not hesitate to contact Nicola Pickavance at nicola@lammermuirfestival.co.uk. She will be very happy to arrange a discussion with you at a time to suit.

We deeply appreciate all contributions towards the Lammermuir Festival at any level. Donations can be made online. To find out more, please scan the QR code or visit our website: www.lammermuirfestival.co.uk/donate.

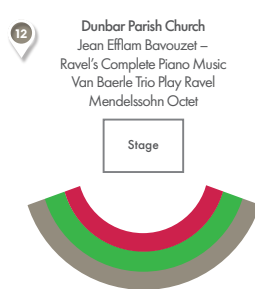
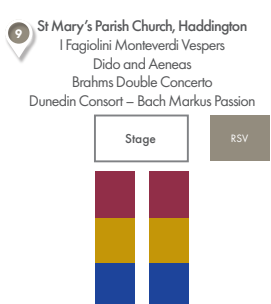
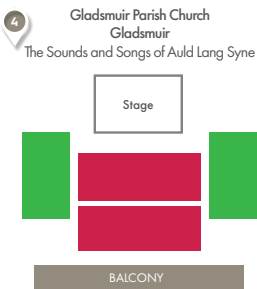
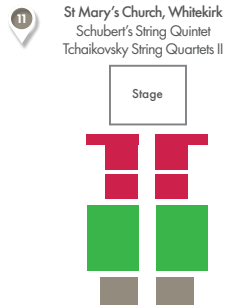
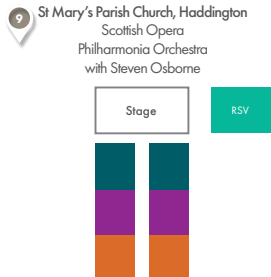
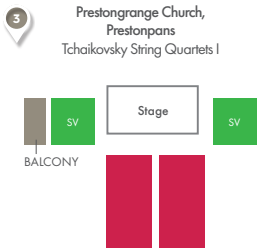
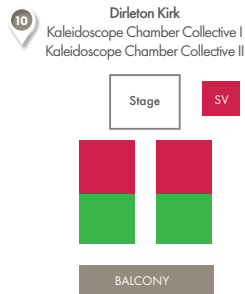
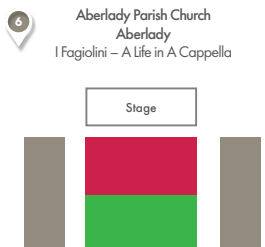
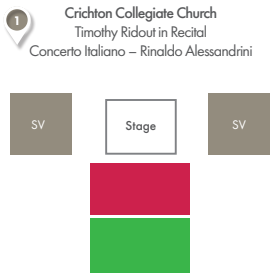


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NB: Venue plans are shown only for concerts with more than one price choice



HOW TO BUY TICKETS

Friends Priority Booking Opens 3 June General Booking Opens 6 June

You can buy tickets online at
lammermuirfestival.co.uk and on
0131 226 0004

Visit the web site for phone line opening hours.

Ticket prices are shown on concert pages and seating is unreserved within each price area. Wheelchair users receive a free personal assistant ticket.

There is a booking fee of £1 per ticket up to a maximum of £5 per transaction to assist us with the rising costs of servicing a festival. E-tickets will be emailed. You can request paper tickets which would be posted in advance with a postage charge.

If you have booked online via our website previously, you can use your existing account. If you have forgotten your password you can use the 'Reset Password' function on the website. If you are a new customer, you can set up an account on the website whilst you are booking your tickets.

If you have any access requirements, please contact the box office in advance so we can assist you at the venue.

Blue Badge holders are invited to enquire at admin@lammermuirfestival.co.uk about Blue Badge car spaces which are bookable but limited and subject to availability.

During the festival, subject to availability, you can book tickets in person at the venue from a member of staff or online on your own phone during the 45 minutes before the concert start time, though advance booking is recommended. You'll find concert venue details, location / map and access information on each concert page at lammermuirfestival.co.uk. Tickets cannot be exchanged and neither tickets nor booking fees can be refunded unless a concert is cancelled.

The festival reserves the right to make programme changes in the event of circumstances beyond our control. Please telephone the box office if you need any assistance and/or check our tickets page at lammermuirfestival.co.uk



FREE TICKETS

We are delighted to offer one free ticket per school student attending certain concerts with a full price paying adult. Simply book online or by phone. Subject to availability.

FRONT ROW

Front Row offers amazing opportunities to attend rehearsals, meet artists and enjoy the best free front row seats for 12-18 year secondary students in East Lothian. Please contact us at frontrow@lammermuirfestival.co.uk for more information.



Tickets 0131 226 0004
lammermuirfestival.co.uk

DIARY 2025		Thu 4 Sept	Fri 5 Sept	Sat 6 Sept	Sun 7 Sept	Mon 8 Sept	Tue 9 Sept
MORNING	11am Holy Trinity Church, Haddington Coffee Concert I Van Baerle Trio	11am Holy Trinity Church, Haddington Coffee Concert II Van Baerle Trio	11am Holy Trinity Church, Haddington Coffee Concert III Monteverdi & Me	11am Crichton Collegiate Church, Nr Pathhead Timothy Ridout in Recital	11am Holy Trinity Church, Haddington Coffee Concert IV Laura van der Heijden	11am Holy Trinity Church, Haddington Coffee Concert V Russian Song	
AFTERNOON	3pm St Mary's Church, Whitekirk Earth Thy Cold Is Keen	3pm Gladsmuir Church, Gladsmuir The Sounds and Songs of Auld Lang Syne	3pm Dirleton Kirk, Dirleton Kaleidoscope Chamber Collective II	3pm Dunbar Parish Church, Dunbar Van Baerle Trio Play Ravel	3pm Dunbar Parish Church Jean Efflam Bavouzet Ravel's Complete Piano Music	3pm Aberlady Church I Fagiolini A Life in A Cappella	
EVENING	7:30pm St Mary's Parish Church, Haddington Scottish Opera Double Bill	7:30pm Dirleton Kirk, Dirleton Kaleidoscope Chamber Collective I	7:30pm St Mary's Parish Church, Haddington I Fagiolini Dido and Aeneas	7:30pm St Mary's Parish Church, Haddington I Fagiolini Monteverdi Vespers	7pm & 9pm The Corn Exchange, Haddington Recomposed By Max Richter: Vivaldi – The Four Seasons	7:30pm The Corn Exchange, Haddington Duke Ellington Songbook	
						10.15pm Holy Trinity Church, Haddington Shostakovich by Candlelight I	
		Wed 10 Sept	Thu 11 Sept	Fri 12 Sept	Sat 13 Sept	Sun 14 Sept	Mon 15 Sept
MORNING	11am Holy Trinity Church, Haddington Coffee Concert VI Carducci Quartet	11am Holy Trinity Church, Haddington Coffee Concert VII Maxwell String Quartet I	11am Holy Trinity Church, Haddington Coffee Concert VIII Maxwell String Quartet II	11am Holy Trinity Church, Haddington Coffee Concert IX Arash Rokni Piano Recital	11am St Mary's Church, Whitekirk Tchaikovsky's String Quartets II		
AFTERNOON	3pm Holy Trinity Church, Haddington Unravelling Ravel	3pm St Mary's Church, Whitekirk Hebrides Ensemble	10.30am, 12pm & 2pm St Peter's, Musselburgh Flock – Red Note Ensemble	2.30pm & 4.30pm Dunbar Parish Church Carnival of the Animals with Roger McGough	3pm Crichton Collegiate Church Concerto Italiano – Rinaldo Alessandrini	3pm Dunbar Parish Church Mendelssohn Octet	
EVENING	7:30pm St Mary's Parish Church, Haddington Philharmonia Orchestra with Steven Osborne	4pm & 5.30pm St Peter's, Musselburgh Flock – Red Note Ensemble	2pm & 3.30pm Gosford House The Glory of Gosford A Discovery In Three Parts	7pm St Mary's Church, Whitekirk Schubert String Quintet	7:30pm The Corn Exchange, Haddington Dances And Duos with Laura Van Der Heijden and Friends	7:30pm St Mary's Parish Church, Haddington Dunedin Consort Bach's Markus Passion	
	10.15pm Holy Trinity Church, Haddington Shostakovich by Candlelight II	7:30pm St Mary's Parish Church, Haddington Brahms Double Concerto	7:30pm Prestongrange Church, Prestonpans Tchaikovsky's String Quartets I	10pm The Corn Exchange, Haddington ZRI – The Cellar Sessions		This brochure is printed on paper made from ECF pulp from FSC® certified forests. Design: collaboratcreative.com	