

# Lammermuir Festival



13 Days of Classical Music  
across East Lothian

8-20 September 2026

'Great music that  
seems to fit each  
place like a glove.'

Seen & Heard  
International

Beautiful music  
Beautiful places

# FMOST



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And sincere thanks to our many other Friends of the Festival, individual donors, hosts, ushers and those who prefer to remain anonymous.

The Lammermuir Festival is a registered charity in Scotland SC049521

'There's a quiet class about the whole thing that generates a special kind of listening: for all the dark arts of conjuring festival ambience, Lammermuir tends to simply programme right and let the music do the talking.'

The Guardian

# Lamm

## Welcome to the 2026 Lammermuir Festival

Our ambition is always to match East Lothian's beauty and historic atmosphere with music of comparable magnificence performed by wonderful musicians. This year, a special place for the twin titans of 18th-century Vienna: a Mozart piano concerto project led by the incomparable Jeremy Denk with the Royal Northern Sinfonia; and a Haydn project for which we welcome back Lars Ulrik Mortensen and his superb Concerto Copenhagen. The RNS under Chief Conductor Dinis Sousa also fields a starry cast in one of Mozart's greatest operas, *Così fan Tutte*, while Scottish Opera brings us a tribute to Benjamin Britten with a trio of exciting young singers.

The great Roderick Williams heads an impressive list of vocal recitalists, placing the eloquent power of the human voice at the centre of the Festival. Three world-class choral ensembles – The Binchois Consort, The Marian Consort and Tenebrae – sing music from the early 16th to the 21st centuries.

Photos:  
Front cover: *Jeremy Denk* Josh Goleman  
*Landscape* Robin Mitchell  
This page: *Samrat Majumder* Kaupo Kikkas  
*Maria Wloszczowska* Stuart Armit

# Fest 20



Friends' Priority Booking  
Opens 26 May

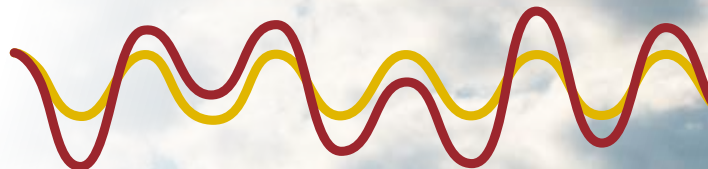


General Booking  
Opens 29 May

Tickets 0131 226 0004  
[lammermuirfestival.co.uk](http://lammermuirfestival.co.uk)

Chamber music is strongly represented by the Consone, Fibonacci and Maxwell quartets plus Kaleidoscope and the Hebrides Ensemble. Baroque music too: we welcome The English Concert for the first time. There are solo recitals from distinguished Spanish pianist Javier Perianes, violinists Chloë Hanslip and Maria Milstein, and the brilliant viola player Timothy Ridout. Thomas Dunford's Parisian Ensemble Jupiter brings some of Europe's finest Baroque musicians together in celebration of John Dowland. There are many other delights - none more intriguing than a meeting of music and nature in Haddington's lovely 18th-century walled garden at Amisfield.

Hugh Macdonald and James Waters  
Artistic Directors



# LAMMERMUIR FESTIVAL VENUES



**1**  
Crichton Collegiate Church  
Near Pathhead  
EH37 5XA



**2**  
North Esk Church  
Musselburgh  
EH21 6AG



**3**  
Our Lady of Loretto Church  
Musselburgh  
EH21 7AJ



**4**  
Gladsmuir Parish Church  
Gladsmuir  
EH33 1ED



**5**  
Aberlady Parish Church  
Aberlady  
EH32 0RB



**6**  
Holy Trinity Church  
Haddington  
EH41 3EX



**7**  
St Mary's Kirk  
Haddington  
EH41 4BZ



**8**  
Amisfield Walled Garden  
Haddington  
EH41 3TE



**9**  
Dirleton Kirk  
Dirleton  
EH39 5EL





'A wide range of inventive music-making taking place in some of Scotland's most stunning scenery as its backdrop.'

BBC Music Magazine



St Baldred's Church  
North Berwick  
EH39 4AY



St Mary's Church  
Whitekirk  
EH42 1XS



Prestonkirk  
Parish Church  
East Linton  
EH40 3DS



Dunbar  
Parish Church  
Dunbar  
EH42 1LB



#### KEY

- Free car park at venue
- Free parking on street
- Bus provided for Amisfield event
- Portaloo at venue
- Please leave time to walk to venue from car park/street

See tickets page for Blue Badge parking information

For information on taxis, buses and trains go to:  
[visiteastlothian.org](http://visiteastlothian.org)

For a detailed map of venue locations, access, parking and toilets visit  
[lammermuirfestival.co.uk](http://lammermuirfestival.co.uk) and look at each concert page.

**Tickets 0131 226 0004**  
[lammermuirfestival.co.uk](http://lammermuirfestival.co.uk)

LAMMERMUIR HILLS



## OPENING CONCERT

### JEREMY DENK PLAYS MOZART PIANO CONCERTOS I

**Mozart** Piano Concerto No 9 in E flat major K271 'Jeunehomme'

**Janáček** *Mládí*

**Mozart** Piano Concerto No 14 in E flat major K449

#### Royal Northern Sinfonia

**Jeremy Denk** Piano / Director

**Maria Włoszczowska** Director

The great music historian Alfred Einstein was in no doubt: the piano concerto was Mozart's 'own, highly personal creation... it was only in the piano concertos that Mozart achieved his ideal.' He composed twenty three of them throughout his short life from the age of 11, consistently plumbing a depth of emotional and dramatic insight comparable to that of his mature operas. In three concerts the great American pianist Jeremy Denk returns to the Festival to renew his brilliant partnership with violinist Maria Włoszczowska, directing the Royal Northern Sinfonia, for an exploration of six of these wonderful masterpieces.

They begin with two of Mozart's most innovative concertos, offset by the invigorating, outdoors energy of Janáček's wind sextet *Mládí* (Youth), a nostalgic homage to his early life, composed around his 70th birthday.

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Concert duration 1hr 45mins approx.

Tickets £35, £29, £23, £18

## COFFEE CONCERT SAMRAT MAJUMDER GUITAR RECITAL

- Dowland** A Fancy  
Forlorn Hope Fancy  
Fantasia No 7
- JS Bach** Lute Suite No 1 in E minor BWV 996
- Dowland** The Earl of Essex Galliard  
Lachrimae Pavan  
Frog Galliard
- Scottish Lute Manuscripts**
- JS Bach** Lute Suite No 2 in C minor BWV 997
- Dowland** A Dream

Scottish-Indian guitarist Samrat Majumder is an exciting new talent, praised for his technical brilliance and artistic vision. He inaugurates our 2026 coffee concert series with a captivating programme of music by Bach and Dowland commemorating the 400th anniversary of the great 17th-century lutenist's death.

There are eight festival coffee concerts with Falko's famously tasty cakes, a great way to start your Lammermuir Festival day.

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**Concert duration 1hr from 11.30am (doors open 11am)**  
**Tickets £24 for coffee, cake & concert**

## RODERICK WILLIAMS – AN ENGLISH SONG WINTERREISE

- Songs by Vaughan Williams, Quilter, Gurney, Finzi, Britten, Weir, Tippett and others**
- Roderick Williams** Baritone  
**Christopher Glynn** Piano

An afternoon with Roderick Williams will always be a voyage of discovery, particularly here with the celebrated baritone's very personal choice of English songs inspired by Schubert's *Winter's Journey*. He explains it as 'an exercise in association – through mood, through key or tempo, a simple reference in the text, a turn of phrase.'

Obvious links include Schubert's *Gute Nacht* sharing a key and a trudging piano accompaniment with Vaughan Williams's *The Vagabond* while his *Linden Lea* parallels Schubert's *Der Lindenbaum*. But others may think of different companion songs: 'one's own playlist could become the new parlour game!'

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**Concert duration 1hr 30mins approx.**  
**Tickets £32, £25, £18**

Photo: Pablo Strong



WED 9 SEPT 7.30pm

Our Lady of Loretto and St Michael Catholic Church, Musselburgh



## A CELEBRATION OF PALESTRINA AND BACH WITH THE MARIAN CONSORT

**Gabrieli** Jubilate Deo, omnis terra

**Palestrina** Missa sine nomine

**Schütz** Selig sind die Toten  
Sehet an den Feigenbaum

**Palestrina** Nunc dimittis a 8

**JS Bach** Komm, Jesu komm

With works by Hassler, Handel and Stabile

The Marian Consort

Rory McCleery Director

English Cornett and Sackbut Ensemble

Gawain Glenton Director

A fascinating programme that demonstrates the huge influence of Palestrina (The Prince of Music) on subsequent generations of musicians, among them the towering figure of JS Bach.

As well as Palestrina's *Missa sine nomine* in his own version with added instruments, Bach performed works by Palestrina's contemporaries with his choir at St Thomas's Leipzig. Alongside these are pieces from Schütz's Italian-influenced *Geistliche Chormusik*, dedicated to the city of Leipzig and the musicians of St Thomas's.

Concert duration 1hr 30mins approx.

Tickets £32, £25, £18

Photo: Our Lady of Loretto detail  
Robin Mitchell

THU 10 SEPT 11am coffee and cake 11.30am concert  
Holy Trinity Church, Haddington

THU 10 SEPT 3pm  
Prestonkirk Parish Church, East Linton

## COFFEE CONCERT SCHUBERT MUSIC FOR VIOLIN AND PIANO I

**Schubert** Sonatina in G minor D408  
Sonata in A major D574 'Grand Duo'  
Rondo Brilliant in B minor D895

**Maria Milstein** Violin  
**Nathalia Milstein** Piano

Dutch violinist Maria Milstein, familiar to many of our audience from the superb Van Baerle Trio, returns with her sister Nathalia for two concerts including all of Schubert's music for violin and piano. In this first programme the intimately lyrical 'Grand Duo' is the centrepiece, with the extrovert virtuosity of the late 'Rondo Brilliant' as the climax.

Concert duration 1hr from 11.30am (doors open 11am)  
Tickets £24 for coffee, cake & concert

## KALEIDOSCOPE CHAMBER COLLECTIVE I

**arr. Poster** Chinese Folksong (Flowing River)  
**Montgomery** Musings for two violins  
**arr. Poster** Two Persian Folksongs  
**Bartók** Contrasts for violin,  
clarinet and piano  
**Brahms** Clarinet Quintet in B minor Op 115  
**Jonathan Leibovitz** Clarinet  
**Savitri Grier** Violin  
**Amarins Wierdsma** Violin  
**Edgar Francis** Viola  
**Laura van der Heijden** Cello  
**Tom Poster** Piano

Kaleidoscope, an all-star line-up of top British musicians, can be guaranteed to intrigue and thrill with their imaginative programmes and stunning playing. The first of their two concerts prefaces Brahms's glorious Clarinet Quintet with a clutch of folksong arrangements, Bartók-inspired music by African-American composer Jessie Montgomery, and a 20th-century classic by Bartók himself.

Concert duration 1hr 40mins approx.  
Tickets: £32, £25, £18

Image: Kaleidoscope Collective





## JEREMY DENK PLAYS MOZART PIANO CONCERTOS II

Mozart Piano Concerto No 17 in G major K453

Stravinsky Concerto in D

Mozart Piano Concerto No 20 in D minor K466

Royal Northern Sinfonia

Jeremy Denk Piano / Director

Maria Włoszczowska Director

Jeremy Denk takes a second deep dive into Mozart's incomparable piano concertos with two from his astonishing creative surge in 1784-85. The G major, intimate, graceful and perfectly balancing light and shade, stands in direct contrast with the more public manner of the D minor concerto whose dark passions and stormy drama presage the world of *Don Giovanni*. Between them, Maria Włoszczowska directs Stravinsky's brilliant neo-classical concerto for strings.

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Concert duration 1hr 45mins approx.

Tickets £35, £29, £23, £18

Photos: Jeremy Denk Josh Goleman  
Maria Włoszczowska Stuart Armit



## LODESTAR – BACH TO FOLK

### Lodestar Trio

**Erik Rydvall** Swedish nyckelharpa  
**Olav Mjelva** Norwegian hardanger fiddle  
**Max Baillie** Violin and mandolin

Music by Bach, Olav Mjelva, Dvořák, Erik Rydvall, Bartók,  
Max Baillie, Couperin and others

An exciting collaboration between Scandinavian folk music stars Erik Rydvall and Olav Mjelva, and British-German violin virtuoso Max Baillie, Lodestar combines the Swedish nyckelharpa and Norwegian hardanger fiddle with the violin. In this unique programme they bring a spirit of groove and improvisation to Baroque music with their own re-imagined versions of music by Bach, Couperin, Lully and Merula plus traditional and contemporary Nordic tunes.

Concert duration 1hr approx.  
Tickets £22

Photo: James Champion

## COFFEE CONCERT

### SCHUBERT MUSIC FOR VIOLIN AND PIANO II

**Schubert** Sonatina in D major D384  
Sonatina in A minor D385  
Fantasy in C major D934

**Maria Milstein** Violin  
**Nathalia Milstein** Piano

Schubert's publisher entitled these early sonatas 'sonatinas', hoping to increase sales to amateurs. They are delightfully Mozartian, but already in the A minor sonatina the young composer's bold individuality asserts itself. Maria and Nathalia end their Schubert survey with the great Fantasy in C major, composed barely a year before the composer's death.

Concert duration 1hr from 11.30am (doors open 11am)  
Tickets £24 for coffee, cake & concert

## KALEIDOSCOPE CHAMBER COLLECTIVE II

Tabakova	Insight for string trio
Vaughan Williams	Piano Quintet in C minor
Wiancko	American Haiku for viola and cello
Mozart	Piano Concerto No 12 in A major K414
Savitri Grier	Violin
Amarins Wierdsma	Violin
Edgar Francis	Viola
Laura van der Heijden	Cello
Will Duerden	Double bass
Tom Poster	Piano

Kaleidoscope's second programme ends with an especially tuneful addition to our Mozart concerto survey – the charming and sunny No 12 in A played by Tom Poster with string quintet accompaniment, as was common in Mozart's day. Vaughan Williams suppressed his Brahmsian Piano Quintet (1903) after its early performances. In 1999, luckily, it was rediscovered and a major work added to the RVW canon.

Concert duration 1hr 40mins approx.  
Tickets £32, £25, £18

Photo: Tom Poster  
Tiiilayo Ayangade



## LES ILLUMINATIONS – BRITTEN MUSIC FOR VOICE AND ORCHESTRA

Pärt	Cantus in memoriam Benjamin Britten
Britten	Les Illuminations Phaedra Our Hunting Fathers

Charlotte Kennedy	Soprano
Charlotte Clapperton	Soprano
Avery Lafrentz	Mezzo-soprano
Orchestra of Scottish Opera	
Douglas Boyd	Conductor

In partnership with Scottish Opera

Britten's lifelong fascination with the human voice yielded several outstanding concert works for solo voice. Scottish Opera presents three of them performed by a trio of talented young singers to honour the 50th anniversary of the composer's death. Two early works frame the concentrated drama of *Phaedra*, Britten's last major vocal piece. Least known is the startlingly daring symphonic cycle *Our Hunting Fathers* (1936), in which WH Auden's fiercely emotional poems about hunting condemn the horror of war and appeal for peace.

Concert duration 1hr 45mins approx.  
Tickets £35, £29, £23, £18



Photo: © Tom Graves Archive /  
Bridgeman Images

## RODERICK WILLIAMS SINGS BRITTEN

<b>Britten</b>	Songs and Proverbs of William Blake Op 74
<b>Williams</b>	The Shepherd (Songs of Innocence) The Angel (Songs of Experience)
<b>Bridge</b>	Blow, blow, thou winter wind Tears, idle tears Come to me in my dreams Love went a-riding
<b>Britten</b>	Folksong arrangements
<b>Roderick Williams</b>	Baritone
<b>Christopher Glynn</b>	Piano

Britten's late song cycle sets poems from William Blake's *Proverbs of Hell* and *Songs of Experience*. Premiered in 1965, these dark, intensely dramatic songs were described by one critic as 'the finest cycle that Britten has yet given us... its impact was overwhelming.' Roderick Williams, himself a talented composer, also sings two of his own Blake settings and some charming songs by Britten's teacher, Frank Bridge.

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**Concert duration 1hr approx.**  
**Tickets £25**

Photo: Robin Mitchell





## JAVIER PERIANES PIANO RECITAL

- Falla** Nocturno  
**Chopin** Nocturne in D flat major Op 27 No 2  
**Falla** Mazurka  
**Chopin** Mazurka in G major Op 67 No 1  
**Falla** Serenata Andaluza  
**Chopin** Valse Brillante Op 34 No 2  
**Falla** Canción  
**Chopin** Berceuse  
**Falla** Cuatro piezas españolas  
**Albéniz** Four pieces from Iberia

Distinguished Spanish pianist Javier Perianes is in demand in the world's most prestigious concert halls where critics have lauded the 'utter brilliance' and 'incantatory power' as well as the intimacy and vivid sense of atmosphere in his playing. All of which will be very much to the fore in this fascinating programme which intriguingly pairs Chopin with captivating music rooted in Spanish folk traditions by Manuel de Falla. The ravishing virtuosity of Albéniz's *Iberia* brings the concert to a glittering close.

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Concert duration 1hr 50mins approx.

Tickets £32, £25, £18

Photo: Marco Borggreve

## LODESTAR TRIO – FOLK ODYSSEY

- Grieg** Holberg Suite  
**Bartók** Romanian Dances  
Music by Bach, Erik Rydvall, Dvořák  
and Olav Mjelva

### Lodestar Trio

- Erik Rydvall** Swedish nyckelharpa  
**Olav Mjelva** Norwegian hardanger fiddle  
**Max Baillie** Violin / mandolin

Soloists from the National Youth  
Orchestra of Scotland



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Concert duration 2hrs approx.

Tickets £32, £25, £18

Photo: Sabrina Dallot-Seguro

SAT 12 SEPT 7.30pm  
St Mary's Kirk, Haddington

Bringing traditional Nordic instruments nyckelharpa and hardanger fiddle together with virtuoso violin, Lodestar Trio has had huge success at festivals across Europe and made its debut at London's Barbican Centre in 2024. Here they are joined by four talented young string players from the National Youth Orchestra of Scotland to take us on a voyage to the folk roots of well-known classics like Grieg's *Holberg Suite* by way of traditional and modern Nordic tunes.



## JEREMY DENK PLAYS MOZART PIANO CONCERTOS III

**Mozart** Piano Concerto No 24 in C minor K491  
**Britten** Variations on a Theme of Frank Bridge  
**Mozart** Piano Concerto No 25 in C major K503

### Royal Northern Sinfonia

**Jeremy Denk** Piano / Director  
**Maria Włoszczowska** Director

Jeremy Denk and Maria Włoszczowska complete their Mozart concerto journey with two of the greatest, dating from 1786. The shadowy opening of the C minor concerto, completed just before *Le nozze di Figaro*, introduces a broodingly personal atmosphere, its chamber music intimacy much enhanced by a full woodwind section. The wonderful C major concerto was curiously neglected after Mozart's death but is now regarded as one of the outstanding masterpieces of the Classical era. A fine Mozart interpreter himself, Britten wrote his variations as a tribute to his teacher Frank Bridge and they were premiered, appropriately, in Salzburg.

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Concert duration 1hr 50mins approx.

Tickets £35, £29, £23, £18

Photo: Andrew Yew





**DUNEDIN CONSORT  
WITH MATTHEW BROOK**

<b>Buxtehude</b>	Cantata, Mein Herz ist bereit BuxWV 73
<b>JS Bach</b>	Oboe d'amore Concerto in A major BWV 1055
<b>Graupner</b>	Suite for strings
<b>JS Bach</b>	Cantata, Ich habe genug BWV 82
<b>Matthew Brook</b>	Bass
<b>Alexandra Bellamy</b>	Oboe d'amore
<b>Dunedin Consort</b>	
<b>John Butt</b>	Director

The Dunedin Consort's long-time collaborator Matthew Brook is an unforgettable interpreter of Baroque music, and their programme is framed by two of the most beautiful cantatas for solo bass by Buxtehude and Bach. Between them, a reconstruction of one of Bach's two lost oboe d'amore concertos, a life-enhancing work, and a piece by his talented contemporary, Christoph Graupner.

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**Concert duration 1hr 30mins approx.**

**Tickets £32, £25, £18**

Photo: Matthew Brook Gerard Colette

**HEBRIDES ENSEMBLE**

<b>Judith Weir</b>	O Viridissima
<b>Helen Grime</b>	Seven Pierrot Miniatures
<b>Charles Ives</b>	Songs my mother taught me
<b>Lyell Cresswell</b>	Variations on a theme of Charles Ives
<b>Thea Musgrave</b>	Pierrot
<b>Judith Weir</b>	Nuits d'Afrique
<b>Stuart MacRae</b>	Ursa Minor
<b>Ailish Tynan</b>	Mezzo-soprano
<b>Hebrides Ensemble</b>	
<b>William Conway</b>	Director

As Thea Musgrave approaches her centenary in 2028, the Hebrides Ensemble celebrates the striking individuality of music by her and other Scottish composers, and pays special tribute to the late Lyell Cresswell, an adopted Scot from New Zealand. Irish mezzo Ailish Tynan joins the ensemble for a set of beautiful Ravel-inspired songs specially written for her by Judith Weir.

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**Concert duration 1hr 40mins approx.**

**Tickets £25, £18**

Photo: Charl Marais

SUN 13 SEPT 8pm  
St Mary's Kirk, Haddington



**JAVIER PERIANES DIRECTS  
THE SCOTTISH CHAMBER ORCHESTRA**

**Ravel** Le tombeau de Couperin

**Haydn** Symphony No 101  
in D major 'Clock'

**Beethoven** Piano concerto No 3  
in C Minor Op 37

**Javier Perianes** Piano / Director

**Stephanie Gonley** Director

Beethoven's C minor Piano Concerto, sharing its key and stormy intensity with his Fifth Symphony, is a formidable vehicle for the stellar musicianship and superb pianism of Javier Perianes. Completed six years earlier, Haydn's 'Clock' Symphony was composed on a grand scale for his London concerts in 1793-4. Its reception was rapturous, the *Morning Chronicle* almost lost for words: 'It was Haydn; what can we, what need we say more?'

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Concert duration 2hrs approx.

Tickets £35, £29, £23, £18



Photo: Stuart Armit

MON 14 SEPT 11am coffee and cake 11.30am concert  
Holy Trinity Church, Haddington

COFFEE CONCERT  
LUCY CROWE SINGS  
STRAUSS FOUR LAST SONGS

Dvořák Gypsy Songs  
Schubert Four Mignon Songs  
Strauss Four Last Songs

Lucy Crowe Soprano  
Anna Tilbrook Piano

Lucy Crowe is internationally admired and respected as one of Britain's most versatile singers. Joined by Anna Tilbrook, her autumnal programme explores the many approaches poets and composers have taken to the season of mists and mellow fruitfulness. She ends with autumn as a metaphor for the approaching end of life in Strauss's ineffably beautiful *Four Last Songs*.

Photo: Victoria Cadisch

Concert duration 1hr from 11.30am (doors open 11am)  
Tickets £24 for coffee, cake & concert

MON 14 SEPT 3pm  
St Baldred's Episcopal Church, North Berwick

TENEBRAE – ENGLISH GLORIES  
OF THE 16th CENTURY

White Christe qui lux es III  
Byrd Mass for Four Voices  
White Christe qui lux es IV  
Exaudiat te Dominus

Tallis Loquebantur variis linguis  
O sacrum convivium  
Sancte Deus  
Miserere nostri  
If ye love me

Mundy Vox Patris caelestis

**Tenebrae Consort**  
**Nigel Short** Director

Tenebrae's magnificent programme of Tudor music contains some of the most inspirational devotional pieces by Tallis and Byrd, including the latter's Mass for Four Voices, and lesser-known gems, ending with the rich textures of William Mundy's huge motet, *Vox Patris caelestis*. This fine Norman-style Victorian church is dedicated to Baldred, East Lothian's own 8th-century saint.

Concert duration 1hr 50mins approx.  
Tickets £32, £25, £18



Photo: Robin Mitchell

## CONCERTO COPENHAGEN HAYDN PROJECT – VIENNA 1750

- Bonno** Overture 'L'isola disabitata'  
**Martines** Symphony in C major  
**Porpora** Sinfonia da camera  
**Hasse** Symphony No 3 (Overture to Cleofide 1731)  
**Haydn** Overture 'L'isola disabitata'  
Symphony No 47 in G major 'Palindrome'

### Concerto Copenhagen

Lars Ulrik Mortensen Director

One of the world's truly great period ensembles, Concerto Copenhagen won many friends at the 2024 Festival with their superbly vivid performances of 17th-century music. This year that ever-inventive, always-surprising genius Joseph Haydn is their focus as they return to delight us in a special three-concert residency that places Haydn's brilliant symphonic writing in the context of music by his contemporaries. With their dynamic, questing approach to music of the 18th-century we can think of no-one better to do this than Lars Ulrik Mortensen and his players. Their first programme climaxes in one of the most radical of Haydn's 'Sturm und Drang' symphonies, the miraculous 'Palindrome' (1772), and takes a fascinating diversion into other Viennese music of the period.

Concert duration 1hr 40mins approx.

Tickets £35, £29, £23

In co-production with

BBC  
RADIO



Photo: LEES Photo



TUE 15 SEPT 11am coffee and cake 11.30am concert  
Holy Trinity Church, Haddington

## COFFEE CONCERT BRAHMS VIOLIN SONATAS I

**Reger** Suite in the Old Style Op 93  
**Brahms** Sonata No 2 in A major Op 100  
Sonata No 3 in D minor Op 108

**Chloë Hanslip** Violin  
**Danny Driver** Piano

Since her BBC Proms debut aged 14, Chloë Hanslip has become one of Britain's most admired artists on the international stage. She and Danny Driver have won critical acclaim for their complete recording of Beethoven's sonatas, and we welcome them back to play the three Brahms violin sonatas over two concerts.



Concert duration 1hr from 11.30am (doors open 11am)

Tickets £24 for coffee, cake & concert Photo: Kaupo Kikkas

TUE 15 SEPT 3pm  
St Mary's Church, Whitekirk

## JACOB OBRECHT: 'SCARAMELLA'

<b>Brumel</b>	Philippe qui videt me
<b>Josquin des Prez</b>	Scaramella
<b>Obrecht</b>	Missa Scaramella
<b>Agricola</b>	Sancte Philippe apostola
<b>Obrecht</b>	O preciosissime sanguine
<b>Fitch</b>	Planctus David
<b>Compère</b>	Scaramella
<b>Obrecht</b>	Mater patris

**The Binchois Consort**  
**Andrew Kirkman** Director

Whitekirk's beautiful church dates mostly from a rebuild in the mid-15th century around the time of Jacob Obrecht's birth. The great Flemish musician would go on to be the most important composer of masses later that century. The popular 15th-century song *Scaramella*, about a Baldrick-like itinerant soldier, found its way into many sacred works of the time, but was also set by some of Obrecht's contemporaries as a secular madrigal. The Binchois Consort's programme centres on Fabrice Fitch's extraordinary reconstruction of Obrecht's superb *Missa Scaramella* and introduces music by Obrecht's contemporaries with a modern motet by Fitch himself.

Concert duration 2hrs approx.  
Tickets £32, £25, £18

Photo: Robin Mitchell



## TENEBRAE – A PRAYER FOR DELIVERANCE

Holst	The Evening Watch
McDowall	Standing as I do before God
Pott	The Souls of the Righteous
Shaw	And the swallow
Bennett	A Good-Night
Vaughan Williams	Rest
Thompson	A Prayer for Deliverance
Tavener	Song for Athene
Vaughan Williams	Valiant for Truth
Pearsall	Lay a Garland
Sullivan	The Long Day Closes
Howells	Requiem
Harris	Bring us, O Lord
Tenebrae Choir	
Nigel Short	Director

Sponsored by

**McInroy  
& Wood**

Tenebrae's long association with the Festival has brought us some truly stunning concerts. Mixing iconic English choral works with music by some of today's most exciting composers, this programme is centred around themes of rest. Joel Thompson's virtuosic new 15-part work *A Prayer for Deliverance* perfectly showcases Tenebrae's core values of passion and precision. The second half features Herbert Howells's *Requiem* – surely one of the most moving works in the English choral repertoire.

Concert duration 1hr 45mins approx.

Tickets £35, £29, £23, £18

Photo: Chris O'Donovan



TUE 15 SEPT 10pm  
Holy Trinity Church, Haddington

## KURTÁG 100 – KAFKA FRAGMENTS

Kurtág	Kafka Fragments
JS Bach	Music for solo violin
Claire Booth	Soprano
Tamsin Waley-Cohen	Violin

In a year of notable anniversaries, none is more remarkable than that of the legendary Hungarian composer and pianist György Kurtág who celebrated his centenary in February. His *Kafka Fragments* (1986) for soprano and violin sets tiny snippets of text from the great writer. As Kurtág himself sometimes does, we interpolate music by JS Bach.

*Performed in German with English supertitles*



Photo: Claire Booth  
Sven Arnstein

Concert duration 1hr approx.  
Tickets £20

WED 16 SEPT 11am coffee and cake 11.30am concert  
Holy Trinity Church, Haddington

## COFFEE CONCERT BRAHMS VIOLIN SONATAS II

Medtner	Sonata No 1 in B minor Op 21
Brahms	Sonata No 1 in G major Op 78 F-A-E Scherzo in C minor WoO 2

Chloë Hanslip	Violin
Danny Driver	Piano

Chloë and Danny complete their Brahms sonata series with the mellow, lyrical G major sonata. They begin with a fine late romantic work by the Russian-born, Brahms-admiring Nikolai Medtner who, to his great annoyance, was once labelled 'the Russian Brahms', mostly because of his German ancestry. His musical voice is, however, very much his own.

Concert duration 1hr from 11.30am (doors open 11am)  
Tickets £24 for coffee, cake & concert

WED 16 SEPT 3pm  
St Mary's Church, Whitekirk



## BACH AND BLOOD

**JS Bach** Chaconne in D minor 1004 with  
'Ghost Chorales'

**Pärt** Greater Antiphons

**Fennessy** Blood

### Scottish Ensemble

**Jonathan Morton** Artistic Director / Solo violin

**Christopher Bell** Artistic Director

### NYCOS Chamber Choir

A perfect programme for the glowing acoustic of this atmospheric church. Female voices from the National Youth Choir's superb Chamber Choir join the Scottish Ensemble for a work by Glasgow-based Irish composer David Fennessy. *Blood* for solo violin, strings and voices is based on a vocal melody by the 12th-century composer Hildegard of Bingen. The title, the composer says, suggests something visceral, tangible and flowing. It is complemented by the ethereal, mystical power of Arvo Pärt's *Greater Antiphons* for strings. Bach's great Chaconne is set in context by the 'Ghost Chorales' relating to death and resurrection supposedly hidden within the virtuosic violin lines.

Concert duration 1hr 15mins approx.

Tickets £32, £25, £18

Photo: Tom Lovatt

## CONCERTO COPENHAGEN HAYDN PROJECT – MORNING, NOON AND NIGHT

**Haydn** Symphony No 6 in D major 'Le Matin'  
Symphony No 7 in C major 'Le Midi'  
Symphony No 8 in G major 'Le Soir'

### Concerto Copenhagen

**Lars Ulrik Mortensen** Director

These three famous early symphonies, dubbed 'Morning', 'Noon' and 'Night', were the first Haydn composed after arriving at the Palace of Esterházy in 1761. Perhaps his new employer, Prince Paul Anton, wanted something colourfully descriptive, like Vivaldi's *Four Seasons*; at any rate the young Haydn, bursting with ideas and enthusiasm for his new job, poured into them all of his genius for innovation and experiment. The brilliance of Anton's court orchestra is fully exploited in Haydn's virtuosic orchestral and solo writing – the perfect vehicle for Lars Ulrik Mortensen's superb Concerto Copenhagen players.

Concert duration 1hr 40mins approx.

Tickets £35, £29, £23, £18

In co-production with

**BBC**  
RADIO



Photo: Mathias Loevgreen

THU 17 SEPT 11am coffee and cake 11.30am concert  
Holy Trinity Church, Haddington

THU 17 SEPT 3pm  
Dirleton Kirk, Dirleton

## COFFEE CONCERT FIBONACCI QUARTET I

**Mozart** String Quartet in D major K575 'Prussian'  
**Moravian Folksongs**  
**Janáček** String Quartet No 2 'Intimate Letters'

In the last two or three years this young, award-winning ensemble has rapidly leapt to the forefront of European string quartets. They pair one of Mozart's greatest quartets with some of their own folksong arrangements and the stormy 'Intimate Letters' by Moravian-born Janáček. It is deeply personal music that gives expression to his decade-long, unrequited passion for a young married woman, Kamila Stösslová, to whom he wrote some 700 love letters.



Concert duration 1hr from 11.30am (doors open 11am)

Tickets £24 for coffee, cake & concert Photo: Kaupo Kikkas

## WINTERREISE

**Schubert** Winterreise D911  
**Nicholas Mulroy** Tenor  
**Jeremy Denk** Piano

Lammermuir regulars know that both Nicholas Mulroy and Jeremy Denk are, in their own way, constant searchers among the complex verities embedded in the works they perform.

Schubert's transcendental song cycle demands such performers, and no attentive listener can leave a performance of it unaffected by the profound questions about life and death that will have confronted them.

Concert duration 1hr 20mins approx.

Tickets £32, £25, £18

Photo: Jen Owens



## MOZART'S COSÌ FAN TUTTE

Christina Gansch	Fiordiligi
Alexandra Oomens	Dorabella
Jonas Hacker	Ferrando
Cody Quattlebaum	Guglielmo
Rebecca Evans	Despina
Neal Davies	Don Alfonso

Chorus of Royal Northern Sinfonia  
Tim Burke Chorus Director

Royal Northern Sinfonia  
Dinis Sousa Conductor

Led by their dynamic music director, Dinis Sousa, Royal Northern Sinfonia fields a superb international cast for this concert performance of the last of Mozart's three great Da Ponte operas. The scenario of *Così fan tutte* (roughly, 'Women are all like that') has on one hand been accused of misogyny, cynicism and opposition to Enlightenment values and on the other celebrated for its fearless psychological truth and philosophical subtlety. But its complex emotional ambiguities, unprecedented in the artificial, comedic world of *opera buffa*, are more than matched by the insights afforded by Mozart's glorious score. It was his final essay in the Italian comic opera tradition, premiered in 1790, less than two years before his death. The questions it poses about love, reason and human fallibility are hotly contested to this day.

*Sung in Italian with English supertitles*

Concert duration 3hrs 20mins approx.  
Tickets £48, £42, £36, £22



FRI 18 SEPT 11am coffee and cake 11.30am concert  
Holy Trinity Church, Haddington

FRI 18 SEPT 3pm  
Aberlady Church, Aberlady

## COFFEE CONCERT FIBONACCI QUARTET II

**Haydn** String Quartet in D major Op 64 No 5 'Lark'

**Price** Adoration

**Debussy** String Quartet in G minor Op 10

Debussy's only string quartet was his first major work, but it is astonishingly assured, displaying many of the hallmarks of his distinctive style – the shimmering textures, exotic colour, fluid harmonies and rhythmic vitality that would revolutionise musical form. The Fibonacci Quartet preface it with a sweet little *amuse bouche* by American composer Florence Price.

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Concert duration 1hr from 11.30am (doors open 11am)  
Tickets £24 for coffee, cake & concert

## CONSONE QUARTET

**Clara Schumann** Three Romances Op 22

**Mozart** String Quartet in B flat major K458 'Hunt'

**Schubert** String Quartet in A minor D804 'Rosamunde'

The Consones are Britain's leading period instrument quartet, a virtuoso ensemble with an exciting freshness of approach that produces wonderful music-making in any repertoire. Their first programme frames Mozart with two deeply Romantic works: an arrangement of Clara Schumann's Romances for violin and piano, and the intense melancholy of Schubert's 'Rosamunde' quartet.



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Concert duration 1hr 40mins approx.  
Tickets £32, £25, £18

Photo: Matthew Johnson

CONCERTO COPENHAGEN HAYDN PROJECT  
– EINE KLEINE FESTMUSIK

Mozart	Eine kleine Nachtmusik K525
Druschetzky	Quintetto
M. Haydn	Divertimento MH518
Mozart	Ganz kleine Nachtmusik K648
Mysliveček	Divertimento No 1
J. Haydn	Divertimento Hob II:20

Concerto Copenhagen

Lars Ulrik Mortensen Director

Concerto Copenhagen end their residency with a typically imaginative excursion through 18th-century 'festive' music composed for the entertainment of the nobility. Popularly known as 'Nachtmusik', it had to be quirky, ear-catching and excitingly virtuosic to keep aristocratic revellers listening late into the night. Mozart and Haydn, of course, were past masters of this genre. Some talented but less famous composers are also included here, as is an extraordinary novelty - Mozart's *Ganz kleine Nachtmusik* K648, discovered in Leipzig only two years ago!

Concert duration 1hr 50mins approx.

Tickets £35, £29, £23, £18

Photo: LEES Photo

In co-production with

BBC  
RADIO



## BRAHMS AND SCHOENBERG SEXTETS

**Schoenberg** Verklärte Nacht  
**Brahms** String Sextet No 1  
in B flat major Op 18

### Consone Quartet

**Francesca Gilbert** Viola  
**Alexander Rolton** Cello

Schoenberg's *Transfigured Night*, scored for rich-textured string sextet, is now his most popular work. Composed in 1899, it is both a deeply moving product of late, post-Wagner Romanticism and a prophetic signpost to the 20th century ahead. In contrast to Schoenberg's nocturnal melancholy, Brahms's youthful B flat Sextet is mainly a work of sunny optimism flowing freely with songful melody.

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Concert duration 1hr 30mins approx.  
Tickets £32, £25, £18

Photo: Stuart Armit

## THE DIARY OF ONE WHO DISAPPEARED

**Bach** Prelude and Fugue in B minor  
**Beethoven** Piano Sonata in A flat major Op 110  
**Janáček** The Diary of One Who Disappeared

**Joshua Ellicott** Tenor  
**Jeremy Denk** Piano

Forbidden love – a young farmer's overwhelming infatuation with a gypsy girl – is a subject that Janáček could identify with all too easily, given his own unrequited passion for a much younger woman in the last years of his life. In *The Diary of One Who Disappeared*, a cycle of 22 songs on that theme, he captures the poetry's eroticism and emotional turbulence in music of white-hot theatrical intensity that makes it as much a mini-opera as a song cycle. Joshua Ellicott, one of our finest dramatic singers, is ideally partnered by Jeremy Denk in this gripping work.

Beethoven the radical individualist would surely recognise a kindred spirit in Janáček and Jeremy's choice of his late A flat sonata as a companion work seems entirely appropriate.

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Concert duration 1hr 30mins approx.  
Tickets £32, £25, £18

Photo: Stuart Armit

SAT 19 SEPT 6pm  
Amisfield Walled Garden, Haddington



## 100 TUBAS AT AMISFIELD

### Red Note Ensemble

The glorious natural and acoustical surroundings of Amisfield Walled Garden form the background for an extraordinary event.

Gathering 100 tuba players together for a performance of Anthony Braxton's legendary Composition No 19 interspersed with heraldic brass fanfares this unique performance – part concert, part ritual – will make the walls of the garden reverberate with deep, evocative sounds as the sun dips below the horizon.

Red Note (creators of FLOCK, Aeolian, These Lands This Wall, 1000 Airplanes on the Roof) once again bring the unexpected to the Lammermuir Festival.

*This concert is dedicated to the memory of John Wallace*

There is no parking at this venue.  
Ticket price includes bus transfer.  
Further details at [lammermuirfestival.co.uk](http://lammermuirfestival.co.uk)

Concert duration 1hr 30mins approx.  
Tickets £22 / Under 25s £5





## THE ENGLISH CONCERT

- Fischer** Suite from 'Le Journal du Printemps'  
**Biber** Sonata III in D minor from Fidicinium  
Sacro-Profanum  
**Handel** Violin Sonata in D major HWV371  
**Telemann** Sonata in F major TWV44  
**Weichlein** Sonata VI in F major  
**Biber** Balletti lamentabili a 4 C59  
**Handel** Trio Sonata in G major Op 5 No 4

The English Concert is one of the world's leading period instrument ensembles and we are thrilled that they are making their Festival debut. This delightful chamber ensemble programme showcases the outstanding talent of their musicians in works that are full of passion, drama and scintillating brilliance.

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Concert duration 1hr 30mins approx.

Tickets £32, £25, £18

Photo: Robin Mitchell



**MOZART AND MACMILLAN  
CLARINET QUINTETS**

**Prokofiev** String Quartet No 2  
in F major Op 92

**MacMillan** Tuireadh

**Mozart** Clarinet Quintet in A major K581

**Maximiliano Martin** Clarinet

**Maxwell Quartet**

In 1988 a North Sea oil rig caught fire and 167 men were killed. The Piper Alpha disaster was the world's worst offshore oil and gas accident and James MacMillan's *Tuireadh* (Lament) is a searingly moving tribute to those who died. The balm of Mozart's sublime Clarinet Quintet ends the concert.

Concert duration 1hr 45mins approx.

Tickets £32, £25, £18

Photo: Jen Owens



**TIMOTHY RIDOUT IN RECITAL**

**Joachim** Hebrew Melodies Op 9

**Brahms** Viola Sonata No 2  
in E flat major Op 120 No 2

**Enescu** Concertstück

**Bloch** Suite for viola and piano

**Timothy Ridout** Viola

**Frank Dupree** Piano

Anyone wondering why Timothy Ridout is being talked about as the fastest rising star in British classical music will have had their questions answered by his sensational recital at last year's Festival. He is joined by virtuoso pianist Frank Dupree in a wonderful programme centred on Brahms's great E flat major sonata.

*This concert is dedicated to the memory of Brian Schiele.*

Concert duration 1hr 45mins approx.

Tickets £32, £25, £18

Photo: Kaupo Kikkas

## CLOSING CONCERT

### THE SEVEN TEARS – ENSEMBLE JUPITER PLAYS DOWLAND

Come again; Semper Dowland, semper dolens; Go crystal tears;  
King of Denmark's Galliard; Can she excuse my wrongs?; Sorrow, stay;  
The Earl of Essex Galliard; In darkness let me dwell; Captain Digorie Piper's Gaillard;  
I saw my Lady weep; Mr George Whitehead his Almand; Flow, my tears; Frog Galliard;  
Now, O now, I needs must part.

<b>Nikola Hillebrand</b>	Soprano
<b>Hugh Cutting</b>	Counter tenor
<b>Thomas Hobbs</b>	Tenor
<b>Florian Störtz</b>	Bass
<b>Myriam Rignol</b>	Viola da gamba
<b>Clémence Schlitz</b>	Viola da gamba
<b>Mathilde Vialle</b>	Viola da gamba
<b>Étienne Floutier</b>	Viola da gamba
<b>Nick Milne</b>	Viola da gamba
<b>Thomas Dunford</b>	Lute / Artistic Direction

As homage to one of the greatest composers of the early 17th century on the 400th anniversary of his death, Thomas Dunford and the brilliant Ensemble Jupiter play all seven Lachrimae (Tears) of John Dowland, composer of some of the most profoundly beautiful music ever written. Dowland's cycle of masterpieces for lute and viol consort is interspersed with exquisite songs from his three Books of Ayres, leading the listener through a series of tearful moods, from despairing melancholy to intense love and supreme joy.

Concert duration 1hr 30mins approx.

Tickets £35, £29, £23, £18

Supported by



Photo: Julien Benhamou



The award-winning Lammermuir Festival (SCO49521) was established in 2010 with the aim of bringing the world's finest musicians to East Lothian each year in September. The area's wealth of stunning landscapes and richly historic buildings inspires the choice of both music and artists to create a stimulating and truly special programme.

We deeply appreciate all contributions towards the Festival at any level. To ensure that we can continue to bring people together in celebration of beautiful music in beautiful places, we need your support and there are various ways in which you can do this:

### Become a Friend

Our valued Friends are vital to the Lammermuir Festival, helping it flourish, prosper and reach out, so that as many people as possible can enjoy the Festival. If you have not yet joined us, we invite you to do so this year to help ensure the future success of our Festival.



Our Friends enjoy several benefits, including priority booking. For further details please scan the QR code or visit:

[lammermuirfestival.co.uk/friends](http://lammermuirfestival.co.uk/friends).

Or, to adjust your Friends membership, purchase a gift membership, or ask a question, please contact Kirsten Hunter at [friends@lammermuirfestival.co.uk](mailto:friends@lammermuirfestival.co.uk)

### Leave a Legacy

The Lammermuir Festival has become a cultural cornerstone of East Lothian. As we look to the future, we invite you to make a lasting contribution to the Festival's continued success by leaving a legacy to the Lammermuir Foundation (SCO54464). This will help to ensure that the Festival will continue to enrich lives for generations to come using the beauty and power of live music. To find out more please scan the QR code or visit [lammermuirfestival.co.uk/legacies](http://lammermuirfestival.co.uk/legacies).



If you have already included us in your will, please do let us know by emailing [fundraising@lammermuirfestival.co.uk](mailto:fundraising@lammermuirfestival.co.uk). Your support is invaluable, and we would like to be able to thank you by inviting you to special events for supporters and keeping you up to date with Festival news.

### LAMMERMUIR FESTIVAL BOARD

Edward Hocknell, Claire du Preez, Sir Muir Russell (Chair), Linda Shaw-Stewart, Clare Sutherland, Kenneth Thomson, James Waters and Ian White.

### LAMMERMUIR FESTIVAL TEAM

Abigail Carney, Susie Gray, Kirsten Hunter, Hugh Macdonald, Nicola Pickavance and James Waters.

Lammermuir Festival  
Poldrate, Haddington,  
East Lothian EH41 4DA

### Become a Benefactor

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### Donate online

Donations can also be made online at any time. To find out more, please scan the QR code or visit: [lammermuirfestival.co.uk/donate](http://lammermuirfestival.co.uk/donate).



**1** Crichton Collegiate Church, nr Pathead  
Dunedin Consort with Matthew Brook /  
Mozart and Macmillan Clarinet Quintets

**4** Gladsmuir Parish Church, Gladsmuir  
Brahms and Schoenberg Sextets

**7** St Mary's Kirk, Haddington  
Così Fan Tutte

**11** St Mary's Church, Whitekirk  
Jacob Obrecht: 'Scaramella' /  
Scottish Ensemble and NYCOS / The English Concert

**2** North Esk Parish Church, Musselburgh  
Hebrides Ensemble

**5** Aberlady Parish Church, Aberlady  
Consonne Quartet

**9** Dirleton Kirk, Dirleton  
Lodestar Trio – Folk Odyssey / Winterreise  
/ The Diary of One Who Disappeared

**12** Prestonkirk Parish Church, East Linton  
An English Song Winterreise /  
Kaleidoscope Chamber Collective I & II

**3** Our Lady of Loretto and St Michael  
Catholic Church, Musselburgh  
Marian Consort Palestrina and Bach

**7** St Mary's Kirk, Haddington  
Jeremy Denk Plays Mozart I, II & III /  
Scottish Opera / SCO /  
Tenebrae II – A Prayer for Deliverance/  
Concerto Copenhagen Haydn Project Morning, Noon  
and Night – Eine Kleine Festmusik /  
Jupiter Ensemble

**10** St Baldred's Church, North Berwick  
Tenebrae I – English Glories  
of the 16th Century

**13** Dunbar Parish Church, Dunbar  
Javier Perianes Piano Recital /  
Timothy Ridout in Recital

**13** Dunbar Parish Church, Dunbar  
Concerto Copenhagen – Vienna 1750

## HOW TO BUY TICKETS

### Friends' Priority Booking Opens 26 May General Booking Opens 29 May

#### Prices

Ticket prices are shown on concert pages. There is a booking fee of £1 per ticket up to a maximum of £5 per transaction. E-tickets will be emailed. Paper tickets can be posted and are subject to a postage charge.

#### Booking online

If you have booked before you can use your existing account and password. If you need a new password, you can use the 'reset password' function. If you are a new customer you can set up your account whilst you are booking your tickets.

#### During festival

You can book tickets online or in person at the venue from an usher in the 45 minutes before a concert starts, subject to availability. Advance booking is recommended.

**'Lammermuir Festival...  
Inventive, risk-taking, youth  
supporting, quietly efficient.'**

Festival Friend

#### Please note

Tickets cannot be exchanged or refunded, unless in exceptional circumstances. Please phone the box office to ask. We always aim to help.

#### Access

If you need assistance – wheelchair space, ramp, etc. – please contact the box office in advance so we can assist you at the venue. Blue Badge holders can enquire about parking space availability by emailing [customercare@lammermuirfestival.co.uk](mailto:customercare@lammermuirfestival.co.uk). This is offered on a first come, first served basis, when and where available.

#### Further information

There is detailed information on each concert page on our website: concert duration, artists, repertoire, venue location, map, transport and venue access and parking.

To buy tickets

Visit [lammermuirfestival.co.uk](http://lammermuirfestival.co.uk)

Call 0131 226 0004

#### Half Price Tickets for Under 25s

Lammermuir Festival welcomes and encourages young people to come along to the Festival. This year we are offering any young person aged 25 and under, half-price tickets across the festival.

#### Front Row

We are also providing 120 free tickets to encourage young people, aged 25 and under, living in East Lothian, to come along and enjoy a front row experience! You can apply for two tickets, for yourself and a companion.

Visit [lammermuirfestival.co.uk](http://lammermuirfestival.co.uk) for more details.



DIARY 2026	Tue 8 Sept	Wed 9 Sept	Thu 10 Sept	Fri 11 Sept	Sat 12 Sept	Sun 13 Sept
<p><b>‘Thrillingly virtuosic – Lammermuir Festival hits all the right notes.’</b> The Herald</p>		<p>11am Holy Trinity Church, Haddington <b>Samrat Majumder Guitar Recital</b></p>	<p>11am Holy Trinity Church, Haddington <b>Schubert for Violin and Piano I</b></p>	<p>11am Holy Trinity Church, Haddington <b>Schubert for Violin and Piano II</b></p>	<p>11am Dunbar Parish Church, Dunbar <b>Javier Perianes Piano Recital</b></p>	<p>11am Crichton Collegiate Church, nr Pathhead <b>Dunedin Consort with Matthew Brook</b></p> <p style="text-align: right;"><b>AM</b></p>
		<p>2.30pm Prestonkirk Parish Church, East Linton <b>An English Song Winterreise</b></p>	<p>3pm Prestonkirk Parish Church, East Linton <b>Kaleidoscope Chamber Collective I</b></p>	<p>3pm Prestonkirk Parish Church, East Linton <b>Kaleidoscope Chamber Collective II</b></p>	<p>3pm Dirleton Kirk, Dirleton <b>Lodestar – Folk Odyssey</b></p>	<p>4pm North Esk Church, Musselburgh <b>Hebrides Ensemble</b></p> <p style="text-align: right;"><b>PM</b></p>
	<p>7.30pm St Mary’s Kirk, Haddington <b>Jeremy Denk plays Mozart Concertos I</b></p>	<p>7.30pm Our Lady of Loretto and St Michael Catholic Church, Musselburgh <b>Marian Consort Palestrina and Bach</b></p>	<p>7.30pm St Mary’s Kirk, Haddington <b>Jeremy Denk plays Mozart II</b></p>	<p>10pm Holy Trinity Church, Haddington <b>Lodestar – Bach to Folk</b></p>	<p>7.30pm St Mary’s Kirk, Haddington <b>Britten Music for Voice</b></p>	<p>7.30pm St Mary’s Kirk, Haddington <b>Jeremy Denk plays Mozart III</b></p>
Mon 14	Tue 15 Sept	Wed 16 Sept	Thu 17 Sept	Fri 18 Sept	Sat 19 Sept	Sun 20 Sept
<p>11am Holy Trinity Church, Haddington <b>Strauss Four Last Songs</b></p>	<p>11am Holy Trinity Church, Haddington <b>Brahms Violin Sonatas I</b></p>	<p>11am Holy Trinity Church, Haddington <b>Brahms Violin Sonatas II</b></p>	<p>11am Holy Trinity Church, Haddington <b>Fibonacci Quartet I</b></p>	<p>11am Holy Trinity Church, Haddington <b>Fibonacci Quartet II</b></p>	<p>11am Gladsmuir Church, Gladsmuir <b>Brahms and Schoenberg Sextets</b></p>	<p>11am Crichton Collegiate Church, nr Pathhead <b>Mozart and Macmillan Clarinet Quintets</b></p> <p style="text-align: right;"><b>AM</b></p>
<p>3pm St Baldred’s Episcopal Church, North Berwick <b>Tenebrae I</b></p>	<p>3pm St Mary’s Church, Whitekirk <b>Jacob Obrecht: ‘Scaramella’</b></p>	<p>3pm St Mary’s Church, Whitekirk <b>Scottish Ensemble and NYCOS</b></p>	<p>3pm Dirleton Kirk, Dirleton <b>Winterreise</b></p>	<p>3pm Aberlady Church, Aberlady <b>Consone Quartet</b></p>	<p>3pm Dirleton Kirk, Dirleton <b>The Diary of One Who Disappeared</b></p>	<p>3pm Dunbar Parish Church, Dunbar <b>Timothy Ridout in Recital</b></p> <p style="text-align: right;"><b>PM</b></p>
<p>7.30pm Dunbar Parish Church, Dunbar <b>Concerto Copenhagen – Vienna 1750</b></p>	<p>7.30pm St Mary’s Kirk, Haddington <b>Tenebrae II</b></p>	<p>7.30pm St Mary’s Kirk, Haddington <b>Concerto Copenhagen – Morning, Noon and Night</b></p>	<p>7pm St Mary’s Kirk, Haddington <b>Così Fan Tutte</b></p>	<p>7.30pm St Mary’s Kirk, Haddington <b>Concerto Copenhagen – Eine kleine Festmusik</b></p>	<p>6pm Amisfield Walled Garden, Haddington <b>100 Tubas at Amisfield</b></p>	<p>7.30pm St Mary’s Kirk, Haddington <b>Ensemble Jupiter plays Dowland</b></p> <p style="text-align: right;"><b>EVE</b></p>
	<p>10pm Holy Trinity Church, Haddington <b>Kurtag 100 – Kafka Fragments</b></p>				<p>8.30pm St Mary’s Church, Whitekirk <b>The English Concert</b></p>	<p>This brochure is printed on paper made from ECF pulp from FSC® certified forests.</p> <p>Design: collaboratecreative.com</p>